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Het oude Rome is belangrijk. De geschiedenis van het rijk, van zijn veroveringen, wreedheid en uitspattingen, is voor ons nog altijd een ijkpunt. Zijn mythen, verhalen, disputen en problemen houden ons nog altijd bezig. SPQR biedt een frisse kijk op de Romeinse geschiedenis door een van 's werelds belangrijkste classici. Mary Beard onderzoekt niet alleen hoe Rome van een onbelangrijk

dorp in Midden-Italië uitgroeide tot een wereldmacht die heerste over een gebied van Spanje tot in Syrië, maar ook hoe de Romeinen zichzelf en hun wereld zagen, en waarom dat van belang is tot in onze eeuw. Deze gezaghebbende geschiedenis omspant duizend jaar, en werpt een nieuw licht op veel aspecten van de Romeinse beschaving, van de slavernij en de religie tot het stromend water. Het is het definitieve boek over het oude Rome, verrassend en goedgeschreven. A definitive reference work on Greek and Roman political thought from the age of Homer to late antiquity, first published in 2000. "Appian (Appianus) is among our principal sources for the history of the Roman Republic, particularly in the second and first centuries BC, and sometimes our only source, as for the Third Punic War and the destruction of Carthage. Born circa AD 95, Appian was an Alexandrian official at ease in the highest political and literary circles who later became a Roman citizen and advocate. He died during the reign of Antoninus Pius (emperor 138-161). Appian's theme is the process by which the Roman Empire achieved its contemporary prosperity, and his unique method is to trace in individual books the story of each nation's wars with Rome up through her own civil wars. Although this triumph of 'harmony and monarchy' was achieved through characteristic Roman virtues, Appian is unusually objective about Rome's shortcomings along the way. Of the work's original 24 books, only the Preface and Books 6-9 and 11-17 are preserved complete or nearly so: those on the Spanish, Hannibalic, African, Illyrian, Syrian, and Mithridatic wars, and five books on the civil wars."-- Spanning thirteen centuries from the age of Trajan to the taking of Constantinople by the Turks, **DECLINE & FALL** is one of the greatest narratives in European Literature. David Womersley's masterly selection and bridging commentary enables the reader to acquire a general sense of the progress and argument of the whole work and displays the full variety of Gibbon's achievement. A. Katherine Grieb insightfully traces the argument of Paul's letter to the Romans and

shows how it is grounded in the story of God's faithfulness to Israel. She draws together a number of crucial insights: the narrative character of Paul's thought, the apocalyptic message of his gospel, the depth of his engagement with Israel's Scripture, and the practical and political impact of his theology. She demonstrates the letter's relevance today and invites contemporary readers to locate their own stories within Paul's account of God's righteousness. Informed by recent Pauline scholarship, this book will be useful to scholars, students, and pastors. Portrays the enigmatic character and incredible career of Napoleon Bonaparte, and describes the world he helped to fashion in the course of his ambitions. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Ancient Rome is a magnificent volume that traces the dramatic history of the Roman Empire, paying particular attention to its rise and fall and its lasting social, cultural, military, and political influence. From great feats and everyday customs, to works of art and household objects, this comprehensive account offers a fascinating insight into the highly

complex and sophisticated society that once ruled the world. Authoritative text by Anna Maria Liberati and Fabio Bourbon analyzes the development of the Roman Empire by examining all aspects of the Eternal City including the economic, legal, and military system of the conquered regions; the organization of the most powerful army in the ancient world; the town-planning problems and successes; the construction systems used to erect the great Roman public monuments; and even the smallest curiosities of everyday life. The extraordinary story of the intermingled civilizations of ancient Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world. However, narratives about the "civilized" Greek and Roman empires resisting the barbarians at the gate are far from accurate. Tony Spawforth, an esteemed scholar, author, and media contributor, follows the thread of civilization through more than six millennia of history. His story reveals that Greek and Roman civilization, to varying degrees, was supremely and surprisingly receptive to external influences, particularly from the East. From the rise of the Mycenaean world of the sixteenth century B.C., Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman empire, the coming of Christianity and the consequences of the first caliphate. Deeply informed, provocative, and entirely fresh, this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety. A gripping Roman adventure told by a young North African girl who sets out on a danger-filled journey to Britain. When, Camilla, a young North African girl travels with her mother and father from Leptis Magna to Rome in 207 AD, she believes that she is going to the centre of the world. But just a few months later, the little family is dispatched to the very edge of it: Britannica. Tragedy strikes and, left alone with the Empress while her father travels north, Camilla has to navigate the

tricky world of secrets and danger in this cold place she must now call home. In this heart-stopping adventure based on real historical events, Leila Rasheed shows us a dangerous and intriguing time in Britain that's sure to fascinate young readers. VOICES: A thrilling series showcasing some of the UK's finest writers for young people. Voices reflects the authentic, unsung stories of our past. Each shows that, even in times of great upheaval, a myriad of people have arrived on this island and made a home for themselves – from Roman times to the present day. From one of the world's leading authorities on the subject, an innovative and comprehensive account of religion in the ancient Roman and Mediterranean world In this ambitious and authoritative book, Jörg Rüpke provides a comprehensive and strikingly original narrative history of ancient Roman and Mediterranean religion over more than a millennium—from the late Bronze Age through the Roman imperial period and up to late antiquity. While focused primarily on the city of Rome, Pantheon fully integrates the many religious traditions found in the Mediterranean world, including Judaism and Christianity. This generously illustrated book is also distinguished by its unique emphasis on lived religion, a perspective that stresses how individuals' experiences and practices transform religion into something different from its official form. The result is a radically new picture of Roman religion and of a crucial period in Western religion—one that influenced Judaism, Christianity, Islam, and even the modern idea of religion itself. The decadence and depravity of the ancient Romans are a commonplace of serious history, popular novels and spectacular films. This book is concerned not with the question of how immoral the ancient Romans were but why the literature they produced is so preoccupied with immorality. The modern image of immoral Rome derives from ancient accounts which are largely critical rather than celebratory. Upper-class Romans habitually accused one another of the most lurid sexual and sumptuary improprieties. Historians and moralists lamented the

vices of their contemporaries and mourned for the virtues of a vanished age. Far from being empty commonplaces these assertions constituted a powerful discourse through which Romans negotiated conflicts and tensions in their social and political order. This study proceeds by a detailed examination of a wide range of ancient texts (all of which are translated) exploring the dynamics of their rhetoric, as well as the ends to which they were deployed. Roman moralising discourse, the author suggests, may be seen as especially concerned with the articulation of anxieties about gender, social status and political power. Individual chapters focus on adultery, effeminacy, the immorality of the Roman theatre, luxurious buildings and the dangers of pleasure. This book should appeal to students and scholars of classical literature and ancient history. It will also attract anthropologists and social and cultural historians.

Reproduction of the original: *History of Roman Literature* by John Dunlop

Two of the main historical figures in Rome were the twins Romulus and Remus. In this book, you will learn about the formation and rise of Rome based on story of these mythical twins. You will also learn about the location, society and way of life of the first Romans. What a delightful read this book is! "A must for anyone interested in the Roman Empire and its impact on world history." —Tony Robinson, star of *Blackadder* and *Time Team*. This entertaining and informative guide is the perfect introduction to the amazing world of ancient Rome and its emperors, epic wars, awesome architecture, heroes, and villains. With a complete rundown of Roman history alongside fascinating insights into the lives of everyday Romans, you'll discover the amazing people and events involved in the rise and fall of one of the greatest of all ancient civilizations and how its influence is felt around the world today. If you've tuned into any of several TV shows focused on Rome and want to learn more about this fascinating part of history, *The Romans For Dummies* is the book for you. Schoolteachers and lecturers looking for light-hearted inspiration for lessons will also

benefit from this riotous Roman adventure chronicling the rise and fall of the Empire. The Romans For Dummies is an accessible guide written in plain English giving you the fascinating facts of this ancient civilization. You'll learn about the following (and more): How Roman society was divided into classes The assemblies that ruled Rome Why villas were important to the Romans Details about the Roman army, including a Roman soldier's equipment The wonder of Roman architecture, cities, roads, aqueducts, and sewers Everything you ever wanted to know about gladiators and then some The importance of Roman temples, shrines, and the gods How Rome became a republic, an empire, and then collapsed Additionally, you'll learn about turning points in Roman history, (mostly) good and (some) bad Romans, Rome's greatest enemies, and great places to visit you won't want to miss on your next Roman holiday. Grab a copy of The Romans For Dummies to discover this and so much more. Guy de la Bédoyère is a historian, archaeologist, and Roman expert, he is well known for his numerous books and appearances on TV, especially Channel 4's Time Team. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process,

and thank you for being an important part of keeping this knowledge alive and relevant. Toen Julius Caesar op een donkere ochtend in januari met zijn leger het grensriviertje de Rubicon overstak, onder het uitspreken van de woorden `de teerling is geworpen , ontketende hij een van de beroemdste burgeroorlogen uit de geschiedenis. Rubicon is een scherpzinnig, briljant geschreven en uitstekend gedocumenteerd verslag van hoe een grootse beschaving van republiek tot keizerrijk werd. Tom Holland vertelt ons het fascinerende verhaal van de val van de Romeinse republiek, beginnend bij de periode waarin de latere hoofdpersonen opgroeien: Caesar, Cicero, Cleopatra, Brutus, Pompeius, Augustus en vele anderen. Een boek voor alle liefhebbers van spannende geschiedenis en alle kijkers van de met lof overladen serie Rome. In Engeland werd Rubicon ogenblikkelijk een bestseller. A History of Roman Art provides a wide-ranging survey of the subject from the founding of Rome to the rule of Rome's first Christian emperor, Constantine. Incorporating the most up-to-date information available on the topic, this new textbook explores the creation, use, and meaning of art in the Roman world. Extensively illustrated with 375 color photographs and line drawings Broadly defines Roman art to include the various cultures that contributed to the Roman system Focuses throughout on the overarching themes of Rome's cultural inclusiveness and art's important role in promoting Roman values Discusses a wide range of Roman painting, mosaic, sculpture, and decorative arts, as well as architecture and associated sculptures within the cultural contexts they were created and developed Offers helpful and instructive pedagogical features for students, such as timelines; key terms defined in margins; a glossary; sidebars with key lessons and explanatory material on artistic technique, stories, and ancient authors; textboxes on art and literature, art from the provinces, and important scholarly perspectives; and primary sources in translation A book companion website is available at www.wiley.com/go/romanart with the following

resources: PowerPoint slides, glossary, and timeline Steven Tuck is the 2014 recipient of the American Archaeological Association's Excellence in Undergraduate Teaching Award. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Augusto Frascchetti describes the legends surrounding the origins, foundation and early history of Rome, the significance the Romans attached to the legends of their origins, and the uses to which they put them. Between 1000 BC and 650 BC a cluster of small, isolated groups of thatched huts on the Roman hills became an extensive and complex city, its monumental buildings and large public spaces evidence of power and wealth. Two competing foundation legends accounted for this shift, one featuring the Trojan fugitive Aeneas and the other the wolf-reared Romulus and Remus. Both played a significant role in Roman thought and identity, preoccupying generations of Roman historians and providing an important theme in Roman poetry. In the last two centuries the foundation era of Rome has been the subject of extensive investigations by archaeologists. These

have revealed much that was previously a mystery and have allowed the piecing together of a coherent account of the early history of the city. Professor Frascchetti considers this evidence and the degree to which it supports or undermines the legends, Roman documentary accounts, and the work of modern scholars. He reveals what now seems the most probable history of Rome's origins and rise to regional pre-eminence. This early work by Eva March Tappan was originally published in 1910 and we are now republishing it with a brand new introductory biography. 'The Story of the Roman People: An Elementary History of Rome' is an educational work that discusses the history of Rome as a Kingdom, a republic, and an empire. Eva March Tappan was born on 26th December 1854, in Blackstone, Massachusetts, United States. Tappan began her literary career writing about famous characters from history in works such as 'In the Days of William the Conqueror' (1901), and 'In the Days of Queen Elizabeth' (1902). She then developed an interest in children's books, writing her own and publishing collections of classic tales. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for

being an important part of keeping this knowledge alive and relevant. This book equips both lawyer and historian with a complete history of Roman law, from its beginnings c.500BC through to its re-discovery in Europe where it was widely applied until the eighteenth century. Including bibliographic references and organised accessibly by historical era, this book is an excellent introduction to the history of Roman law for students of both law and ancient history. - Taken from back cover.

The invasion of Britain by the Roman legionaries is the setting for this story. Beric, a boy-chief of a British tribe, takes a prominent part in the insurrection against Rome under Boadicea. These efforts are useless against the mighty Roman army. For a short time, Beric and his companions continue the fight but are ultimately defeated and taken prisoners to Rome. Through the eyes of Beric, the reader will learn of life in Rome, the gladiatorial schools, the great fire and life in Nero's court. This classic work by the masterful hand of G. A. Henty will shed light upon an event much neglected in history today. A vivid account of the story of Rome from the earliest times to the death of Augustus, retold for children, chronicling the birth of a city and its growth through storm and struggle to become a great world empire. Gives short accounts of battles and campaigns, and of the men who expanded the borders of the Roman empire to include all lands bordering the Mediterranean Sea. My series of stories dealing with the wars of England would be altogether incomplete did it not include the period when the Romans were the masters of the country. The valour with which the natives of this island defended themselves was acknowledged by the Roman historians, and it was only the superior discipline of the invaders that enabled them finally to triumph over the bravery and the superior physical strength of the Britons. The Roman conquest for the time was undoubtedly of immense advantage to the people--who had previously wasted their energies in perpetual tribal wars--as it introduced among them the civilization of Rome. In the end,

however, it proved disastrous to the islanders, who lost all their military virtues. Having been defended from the savages of the north by the soldiers of Rome, the Britons were, when the legions were recalled, unable to offer any effectual resistance to the Saxons, who, coming under the guise of friendship, speedily became their masters, imposing a yoke infinitely more burdensome than that of Rome, and erasing almost every sign of the civilization that had been engrafted upon them. How far the British population disappeared under the subsequent invasion and the still more oppressive yoke of the Danes is uncertain; but as the invaders would naturally desire to retain the people to cultivate the land for them, it is probable that the great mass of the Britons were not exterminated. It is at any rate pleasant to believe that with the Saxon, Danish, and Norman blood in our veins, there is still a large admixture of that of the valiant warriors who fought so bravely against Caesar, and who rose under Boadicea in a desperate effort to shake off the oppressive rule of Rome. "They heard from the headman that the whole country near the river was densely covered with bushes, and that the ground was swampy and very difficult to cross. They agreed, therefore, that they would form a strong intrenchment at the spot where they were to embark. It was unlikely in the extreme that the Romans would seek to penetrate such a country, but if they did they were to be opposed as soon as they entered the swamps, and a desperate stand was to be made at the intrenchment, which would be approachable at one or two points only. ..." DigiCat Publishing presents to you this special edition of "A History of Roman Literature" by Harold North Fowler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

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