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Class Dis-mythed Robert Asprin's Myth-Adventures The Best of Bad-Ass Faeries Scientific Literacy and the Myth of the Scientific Method Myth and Method If We Had Known Myth-Chief Clues, Myths, and the Historical Method Ethnology of the Ungava District, Hudson Bay Territory L. Ron Hubbard Presents Writers of the Future Volume 39 The Mythology of Ancient Greece and Italy Myth and Philosophy Myth and Metaphysics Approaches to Greek Myth Myths on the Margins of Homer Did Moses Exist? Man's Most Dangerous Myth De mythe van Sisyphus Myth and Method modern mythology Approaches to Greek Myth Mythos Le Mythe de Cthulhu ... Historical and Statistical Memoir of the Ghazeepeer District Het sprookje van de eeuwige zomer Statistical and Methodological Myths and Urban Legends Clues, Myths, and the Historical Method The Academy The Myth of Capitalism Academy and Literature A Dictionary of Greek and Roman Biography and Mythology Digital Mythology and the Internet's Monster De mythe van de staatsschuld Chinese Mythology A History of Theory and Method in the Study of Religion and Dance A Dictionary of Greek and Roman Biography and Mythology: Earinus-Nyx Dictionary of Greek and Roman Biography and Mythology: Earinus-Nyx BLACK

SUN - the Mythological Background of National Socialism Myths and Realities of Crime and Justice Popular Myths about Memory

A brand new MYTH-filled with reading, writing, and arithMYTHtic. The "legendary" magician Skeeve tries to live up to his reputation by training young spellcasters in the tricks of the trade-with less than magical results. In confronting these tension, they provide an outline of the most troubling questions in the field and offer a variety of responses to them. Losbandigheid, lust en liefde, moord en doodslag, triomfen en tragedies; de Griekse mythen en sagen zijn wilder en woester dan het leven zelf. Deze verhalen bieden alles wat een lezer zich kan wensen. De oude Grieken inspireerden onder anderen Shakespeare, Michelangelo, James Joyce en Walt Disney. In de handen van Stephen Fry komen de verhalen opnieuw tot leven. We worden verliefd op Zeus, we aanschouwen de geboorte van Athena, we zien hoe Kronos en Gaia wraak nemen op Ouranos, we huilen met koning Midas en we jagen met de even beeldschone als meedogenloze Artemis. Stephen Fry haalt deze verhalen op uit de oudheid en geeft ze hun welverdiende plek in onze moderne tijd. Het sprookje van de eeuwige zomer van Susan

Crandall is een ontroerende roman over de kracht van verzoening in verstoorde relaties. Tally James ziet haar jongere broer op tv in het nieuws - in een item over een moord. Ze besluit terug te keren naar Mississippi om de confrontatie met haar verleden aan te gaan. Daar ontdekt Tally dat er op sommige wrange vragen al even wrange antwoorden bestaan, maar dat er ook een mogelijkheid is om relaties te herstellen en weer voor het goede te kiezen. "A handy introduction to some of the more useful methodological approaches to and the previous scholarship on the subject of Greek myths." —Phoenix Since the first edition of Approaches to Greek Myth was published in 1990, interest in Greek mythology has surged. There was no simple agreement on the subject of "myth" in classical antiquity, and there remains none today. Is myth a narrative or a performance? Can myth be separated from its context? What did myths mean to ancient Greeks and what do they mean today? Here, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each contributor lucidly describes a particular approach, applies it to one or more myths, and reflects on what the

approach yields that others do not. Edmunds's new general and chapter-level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth. Contributors are Jordi Pàmias, on the reception of Greek myth through history; H. S. Versnel, on the intersections of myth and ritual; Carolina López-Ruiz, on the near Eastern contexts; Joseph Falaky Nagy, on Indo-European structure in Greek myth; William Hansen, on myth and folklore; Claude Calame, on the application of semiotic theory of narrative; Christiane Sourvinou-Inwood, on reading visual sources such as vase paintings; and Robert A. Segal, on psychoanalytic interpretations. "A valuable collection of eight essays . . . Edmunds's book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth." —New England Classical Newsletter and Journal "In the diversity of methods and objects of analysis it offers, Clues, Myths, and the Historical Method offers a fresh perspective on this Italian historian who has become such an essential point of reference in many domains of cultural study today."—Dana Polan, *Camera Obscura*. This book provides an up-to-date review of commonly undertaken methodological and statistical practices that are sustained, in part, upon sound rationale and justification and, in part, upon unfounded lore. Some examples of these "methodological urban legends", as we refer to them in this book, are

characterized by manuscript critiques such as: (a) "your self-report measures suffer from common method bias"; (b) "your item-to-subject ratios are too low"; (c) "you can't generalize these findings to the real world"; or (d) "your effect sizes are too low". Historically, there is a kernel of truth to most of these legends, but in many cases that truth has been long forgotten, ignored or embellished beyond recognition. This book examines several such legends. Each chapter is organized to address: (a) what the legend is that "we (almost) all know to be true"; (b) what the "kernel of truth" is to each legend; (c) what the myths are that have developed around this kernel of truth; and (d) what the state of the practice should be. This book meets an important need for the accumulation and integration of these methodological and statistical practices. The first volume in a new series generated by a multiyear project at the U. of Chicago Divinity School. Twelve essays (all but two are edited versions of papers presented at one of six semi-annual conferences) address the nature of religion, the nature of philosophy, and their relationships. Several argue that the philosophy of religions should be global in its orientation, comparative in its approach, and grounded in the empirical study of religious traditions. Others deal with historical data, shifting from the discussion of theoretical and methodological issues. Paper edition (unseen), \$19.95. Annotation copyrighted by Book News, Inc., Portland, OR Many of the earliest books, particularly those

dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. What is science? Is social science a science? Why are more and more so-called scientific discoveries being exposed as outright frauds? Henry Bauer tackles these and many more intriguing questions that are emerging from within the academic and scientific communities and attracting attention from the popular media and the general public. Whether one is a specialist or generalist, scientist or humanist, thinker or activist, it is important to understand the place of science and technology in modern life. Popular views about the nature of science and scientific activity contain serious misconceptions that were discarded decades ago by most historians and philosophers of science. The perpetuation of these misconceptions usually surface in the form of frustrating and unproductive discussions about everything from setting policy and defining technical matters to whether one individual's point of view is "right" because it is supported by "scientific facts." According to Bauer, the most serious and widespread misconceptions are that "science" can be discussed as though all sciences share a great deal in common and as though "the scientific method" characterizes all sciences. "Science," argues Bauer, "can be understood only if one recognizes it as a quest by fallible human beings who have evolved

ways of interacting that help them gain relatively objective knowledge." In other words, science is a social activity, not simply the result of impersonal methods. Concern has recently arisen over the quality of American education and our declining scientific and research orientation. Debates are emerging about what direction public universities should be taking as we head into the twenty-first century. Why and to what extent should society support basic scientific research? What should everyone in a democratic society know about science? This book will help readers come to an informed understanding about the place of science and technology in today's world."Provocative. . . . Bauer argues that science does not proceed by the scientific method. If it did, experiments would inspire hypotheses which would then be tested until they generated reliable theories. As Watson and Crick's work [on DNA] shows, an elegant idea is often a headier lure than mere facts."--Newsweek "Sound, sensible . . . and very easy to read. . . . I would strongly recommend this book to anyone who hasn't yet heard that the scientific method is a myth."--Science "This is a book that every science teacher should read and consider. It will certainly affect their views of what science really is and influence their teaching."--The Science Teacher Thirteen authors explore what it is to pioneer the future in tales fraught with danger and remorse, tempered with hope, luck, and serendipity. We face the monsters. We face the truth. We face ourselves. Whether the

frontier is that of science or space, at some point one must ask ...If we had known, would we have followed this course? Even though there is agreement on the existence of an Imperial commentary on Homer, going under the name Mythographus Homericus, a large-scale study of this work has been lacking. The objective of this collective volume is to fill this blank. The authors represent diverse opinions, a consequence of the complex nature of the textual tradition but also of the difficulty of defining the nature of this mythographic work itself. This volume offers a study of Mythographus Homericus from different perspectives: the place of the work in the history of scholarship, the state of the text, which has been transmitted by scholia and papyri, its readership, its place in mythography and in Homeric scholarship, its intertextual relationship to other mythographic works or scholiastic corpora and its contribution to the study of myth from a typological perspective. This book is an attempt to interpret man's religious existence, an interpretation for which some of the groundwork was laid by the author's book PHENOMENOLOGY AND ATHEISM (Duquesne University Press, 2nd impression, 1965). That work explored the "denial" of God by the leading atheists and came to terms with the most typical forms assumed by their "denials". Nevertheless, I am not an adherent of atheism. The reason why it is possible to agree with many "atheists" without becoming one of them is that man can

misunderstand his own religiousness or lapse into an inauthentic form of being a believer. What many "atheists" unmask is one or the other form of pseudo-religiousness which should be unmasked. On the other hand, I have also constantly refused to identify religiousness with such inauthentic forms and to define it in terms of those forms - just as I refuse to identify the appendix with appendicitis, the heart with an infarct, the psyche as a disturbance, and marriage as a fight. The book offered here has been written since the rise of the radical "God is dead" theology. This "theology" without God has often been presented as the only form of theological thought still suitable for "modern man". As the reader will notice, I reject the brash facility with which some "modern men" measure the relevance of "anything" by its "modernity". The biblical figure of Moses has been the center of fascination for over 2,000 years, but what do we actually know about him? Was he a real person? Did the Exodus truly happen? Or is the story in the Pentateuch a mythical account written centuries after the alleged events? Why does Moses's story resemble that of other, older lawgivers and legendary predecessors? Why are there so many elements of sun and wine god myths in the tale of Moses? What does the focus on the serpent in his story signify? Who were Yahweh and the Elohim? Did Moses Exist? includes: Maps and 126 illustrations Extensive bibliography, table of contents and index Hundreds of footnotes and citations from

primary sources in multiple languages Best modern scholarship from credentialed authorities *Did Moses Exist?* provides a massive amount of information from antiquity about the world's religious traditions and mythology, including how solar myths, wine cultivation and fertility cults have shaped the Bible and Judaism. This book may be the most comprehensive study to date, using the best scholarship and state-of-the-art research methods. "The existence of Moses as well as the veracity of the Exodus story is disputed amongst archaeologists and Egyptologists, with experts in the field of biblical criticism citing logical inconsistencies, new archaeological evidence, historical evidence and related origin myths in Canaanite culture." --"Moses," Wikipedia "There is no historical evidence outside of the Bible, no mention of Moses outside the Bible, and no independent confirmation that Moses ever existed." --Dr. Michael D. Coogan, lecturer on the Old Testament at Harvard Divinity School "We cannot be sure that Moses ever lived because there are no traces of his earthly existence outside of tradition." --Egyptologist Dr. Jan Assmann, *Moses the Egyptian* "The life of Moses contains elements--canonical and apocryphal--that mark him as a true mythic hero, and certainly he is Judaism's greatest hero and the central figure in Hebrew mythology." --Dr. David Leeming, *The Oxford Companion to World Mythology* "...the stories of the creation, of the flood, of Abraham, of

Jacob, of the descent into and the exodus from Egypt, of the career of Moses and the Jews in the desert, of Joshua and his soldiers, of the judges and their clients, are all apocryphal, and were fabricated at a late period of Jewish history." --Dr. Thomas Inman, *Ancient Faiths and Modern Table of Contents List of Illustrations Preface Introduction Who Wrote the Pentateuch? Was Moses an Egyptian Pharaoh or Priest? The Exodus as History? The Exodus in Ancient Literature Hyksos and Lepers Who Were the Israelites? The Exodus as Myth The Lawgiver Archetype The Dionysus Connection The Life of Dionysus The Vine and Wine The Great God Sun Yahweh and the Sun Moses as Solar Hero Conclusion Bibliography Index* Carlo Ginzburg considers how we assign historical context to events. More than twenty years after *Clues, Myths, and the Historical Method* was first published in English, this extraordinary collection remains a classic. The book brings together essays about Renaissance witchcraft, National Socialism, sixteenth-century Italian painting, Freud's wolf-man, and other topics. In the influential centerpiece of the volume Carlo Ginzburg places historical knowledge in a long tradition of cognitive practices and shows how a research strategy based on reading clues and traces embedded in the historical record reveals otherwise hidden information. Acknowledging his debt to art history, psychoanalysis, comparative religion, and anthropology, Ginzburg challenges us to retrieve cultural and social dimensions beyond

disciplinary boundaries. In his new preface, Ginzburg reflects on how easily we miss the context in which we read, write, and live. Only hindsight allows some understanding. He examines his own path in research during the 1970s and its relationship to the times, especially the political scenes of Italy and Germany. Was he influenced by the environment, he asks himself, and if so, how? Ginzburg uses his own experience to examine the elusive and constantly evolving nature of history and historical research. LaMothe paves the way for new theories and methods in the study of religion and dance by critiquing and displacing a conceptual dichotomy between "religion" and "dance" forged in the colonial era that justified western Christian hostility towards dance traditions across six continents over six centuries. *BLACK SUN* sheds new light on the sources of Nazi ideology by examining its occult roots in the world of myths, symbols, and fantasies. It traces this development from the writings of various mystics in the early 20th century who propagated the mythology of a superior global ideology whose heroes would fight the forces of moral decadence and greed. The book uses rare archival photographs and sources to chronicle how the Nazis used these mythological foundations to develop Nazism as a political religion. While *BLACK SUN* documents the nationalist mystical beliefs that infused National Socialism, the book also reveals the disturbing perpetuation of these beliefs among certain political groups today, in

Germany and worldwide, reflecting an ongoing search for salvation, inspiration and messianic leaders. This eye-popping expose' juxtaposes the polarization in German national history between an obsession with capturing light in all its symbolic uses in order to battle the "darkness" of the Others. The final lesson that Black Sun implies -and what makes it a provocative and interesting book for a number of audiences, whether scholars and students of history, or iconography- is the danger of not knowing one's own history. In this sense, the title signals not only the recurrent theme of evil throughout history, but also the need to shed light upon all its manifestations. An all-new Myth novel by Robert Asprin and Jody Lynn Nye finds Skeeve deciding to come out of his self-imposed retirement. He confidently expects to walk in and take his rightful place as the head of M.Y.T.H., Inc. However, he doesn't expect to face off against Aahz for the job. Will their legendary partnership survive the battle, or will this be the end of a beautiful friendship? De mythe van de staatsschuld van Stephanie Kelton is een wijs, provocerend en kraakhelder geschreven manifest voor een nieuwe economische orde In De mythe van de staatsschuld presenteert econoom en hoogleraar Stephanie Kelton haar radicale nieuwe visie die ons denken over een rechtvaardige en welvarende samenleving volledig op zijn kop zal zetten. Modern monetary theory - kortweg MMT - stelt dat de overheid geen gezin met een huishoudboekje is,

maar dat zij zonder problemen grote schulden kan dragen. Grootse en noodzakelijke transitie op het gebied van onderwijs, infrastructuur, zorg en klimaat vragen nu eenmaal om grootscheepse investeringen, en overheden moeten het lef hiervoor tonen. Zoals Thomas Piketty ons denken over economische ongelijkheid deed omslaan, zo doet Kelton dat op het gebied van ons monetaire beleid: structurele begrotingstekorten zijn geen probleem maar een oplossing! De mythe van de staatsschuld is een wijs, provocerend en kraakhelder geschreven manifest voor een nieuwe economische orde, voor iedereen die in deze onzekere economische tijden op zoek is naar houvast. Speciaal voor de Nederlandse editie van De mythe van de staatsschuld voegde Stephanie Kelton een nieuw hoofdstuk toe. 'De mythe van de staatsschuld heeft alles in zich om een economische klassieker à la Milton Friedman of Thomas Piketty te worden.' - de Volkskrant 'Kelton onderwerpt ons economische systeem aan een kritisch kruisverhoor. En dat is van groot belang in de postcovidwereld, omdat we ons denken over de economie zullen moeten herzien.' - The Guardian 'Kelton presenteert ons het noodzakelijke instrumentarium voor een voorspoedige toekomst voor ons allemaal. Lees het boek - en breng Keltons lessen in praktijk.' - Naomi Klein 'Dit boek zal van grote invloed zijn.' - Financial Times 'Een rockster binnen haar vakgebied.' - The Times In Chinese Mythology, Anne Birrell provides English

translations of some 300 representative myth narratives selected from over 100 classical texts, many of which have never before been translated into any Western language. Organizing the narratives according to themes and motifs common to world mythology, Birrell addresses issues of source, dating, attribution, textural variants, multiforms, and context. Drawing on exhaustive work in comparative mythology, she surveys the development of Chinese myth studies, summarizes the contribution of Chinese and Japanese scholars to the study of Chinese myth since the 1920s, and examines special aspects of traditional approaches to Chinese myth. The result is an unprecedented guide to the study of Chinese myth for specialists and nonspecialists alike. An Engaging and Accessible Overview of Crime and Justice in America For all their interest in crime, most Americans know very little about the reality of crime and the criminal justice system in the United States—and most of what Americans do know is a loose collection of accumulated truths, half-truths, and outright fallacies. Myths and Realities of Crime and Justice: What Every American Should Know, Second Edition provides a concise but thorough overview of criminal behavior, crime, and the criminal justice system in the United States. Using up-to-date social science research to debunk many of the beliefs Americans hold about crime, the book examines key topics such as serial killers and mass murders, gun violence, criminal victimization, identity theft,

policing and police corruption, plea bargaining, jury nullification, wrongful convictions, the death penalty, and the “CSI Effect.” The fully revised and updated second edition of this popular text includes the most recent crime and criminal justice data, and covers several recent high-profile crimes, including the Newtown shooting, the Jerry Sandusky case, and the Trayvon Martin case. It also includes new sections on recent trends in crime rates, street gangs, and hate crimes. Ideally suited for students in criminal justice programs as well as professionals who work within or in tandem with the criminal justice system, *Myths and Realities of Crime and Justice: What Every American Should Know, Second Edition* is a thorough, engaging, and highly relevant portrait of crime and justice in America. Ten years ago, four editors joined forces to bring the dark and dangerous root of the faerie legend into the modern day. And that's how *Bad-Ass Faeries* was born. After a decade, love for this award-winning series is still going strong. In celebration, we give you: *The Best of Bad-Ass Faeries*. *The Myth of Capitalism* tells the story of how America has gone from an open, competitive marketplace to an economy where a few very powerful companies dominate key industries that affect our daily lives. Digital monopolies like Google, Facebook and Amazon act as gatekeepers to the digital world. Amazon is capturing almost all online shopping dollars. We have the illusion of choice, but for most critical decisions, we have only one or two

companies, when it comes to high speed Internet, health insurance, medical care, mortgage title insurance, social networks, Internet searches, or even consumer goods like toothpaste. Every day, the average American transfers a little of their pay check to monopolists and oligopolists. The solution is vigorous anti-trust enforcement to return America to a period where competition created higher economic growth, more jobs, higher wages and a level playing field for all. *The Myth of Capitalism* is the story of industrial concentration, but it matters to everyone, because the stakes could not be higher. It tackles the big questions of: why is the US becoming a more unequal society, why is economic growth anemic despite trillions of dollars of federal debt and money printing, why the number of start-ups has declined, and why are workers losing out. Segal, on psychoanalytic interpretations. In *Popular Myths about Memory*, Brian H. Bornstein confronts popular myths about memory with scientific evidence on memory permanence, recovered memory and repression, amnesia, eyewitness memory, superior memory, and other topics. This book is recommended for scholars interested in psychology, media and film studies, communication studies, and sociology. In the world of speculative fiction... Your favorite authors... Have selected best new voices of the year. 24 Award-winning Authors and Illustrators 3 Bonus Short Stories by Kevin J. Anderson • L. Ron Hubbard • S. M. Stirling

Art and Writing Tips by Lazarus Chernik • L. Ron Hubbard • Kristine Kathryn Rusch Edited by Dean Wesley Smith • Jody Lynn Nye 16-page color gallery of artwork • Cover art by Tom Wood Check out the stories Brandon Sanderson, Orson Scott Card, Nnedi Okorafor, Robert J. Sawyer, Kevin J. Anderson, Jody Lynn Nye and others chose as the best of the best. Be amazed. Be amused. Be transported ... by stories that take you by surprise and take you further and deeper into new worlds and new ideas than you've ever gone before.... Twelve captivating tales from the most exciting new voices in science fiction and fantasy accompanied by three from masters of the genre. A miracle? An omen? Or something else? One day, they arrived in droves—the foxes of the desert, the field, the imagination....—“Kitsune” by Devon Bohm When a vampire, a dragon and a shape-shifting Chihuahua meet on a beach in Key West, fireworks go off! But that's just the background.—“Moonlight and Funk” by Marianne Xenos The Grim Reaper, trapped in an IRS agent's dying body, must regain his powers before he dies and faces judgment for his original sin.—“Death and the Taxman” by David Hankins In a metaverse future, a woman who exposes falseness in others must decide what is real to her—the love she lost or the love she may have found.—“Under My Cypresses” by Jason Palmatier Vic Harden wasn't lured by glory on a daring mission into the reaches of outer space—he was ordered out there by his

editor.—“The Unwilling Hero” by L. Ron Hubbard Dangerous opportunities present themselves when an alien ship arrives in the solar system seeking repairs.—“White Elephant” by David K. Henrickson With her spaceship at the wrong end of a pirate’s guns, a former war hero must face down her enemies and demons to save Earth’s last best chance for peace.—“Piracy for Beginners” by J. R. Johnson Dan Shamble, Zombie P.I., faces one of his funniest and most perplexing cases ever—an enlightened ogre, a salamander with low self-esteem, and a raging fire dragon terrorizing the Unnatural Quarter!—“Fire in the Hole” by Kevin J. Anderson Years after the Second Holocaust, the last surviving Jews on earth attempt to rewrite the past.—“A Trickle in History” by Elaine Midcoh When I said I’d do anything to pay off my debts and get back home to Earth, I didn’t mean survey a derelict spaceship at the edge of the solar system—but here I am.—“The Withering Sky” by Arthur H. Manner High-powered telescopes bring galactic life to our TVs, and network tuner Hank Enos figures he’s seen everything—until the day an alien boy stares back.—“The Fall of Crodendra M.” by T. J. Knight Knights, damsels and dragons, curses and fates foretold—the stuff of legends and stories, but unexpectedly perverse.—“Constant Never” by S. M. Stirling Determined to save his wife, Tumelo takes an unlikely client through South Africa’s ruins to the heart of the Desolation—a journey that will cost or save everything.—“The Children of

Desolation” by Spencer Sekulin When a terrorist smuggles a nuclear weapon into London, a team regresses in time to AD 1093 to assassinate a knight on the battlefield, thereby eliminating the terrorist a millennia before his birth.—“Timelines and Bloodlines” by L. H. Davis The Grand Exam, a gateway to power for one, likely death for all others—its entrants include ambitious nobles, desperate peasants, and Quiet Gate, an old woman with nothing left to lose.—“The Last History” by Samuel Parr You will love this collection of the best new voices in science fiction and fantasy because, as Locus magazine puts it, “Not only is the writing excellent...it is also extremely varied. There’s a lot of hot new talent.” Get it now. Exploring a prominent digital mythology, this book proposes a new way of viewing both online narratives and the online communities which tell them. The Slender Man - a monster known for making children disappear and causing violent deaths to the adults who seek to know more about him - is used as an extended case study to explore the role of digital communities, as well as the question of the existence of a broader “digital culture”. Structural anthropological mythic analysis and ethnographic details demonstrate how the Slender Man mythology is structured, and how its everlasting nature in the online communities demonstrates an importance of the mythos. There is no Myth-take, fantasy’s hilarious classic returns to print!The Myth-Adventures of Skeeve, Aahz, Tanda, Gleep and the rest of the

myth-fit magical trouble shooters begins here with the first three novels in Robert Asprin's fantasy classic with an introduction by his writing partner and successor of the Myth-Adventures, Jody Lynn Nye.

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