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Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. Quentin Coldwater's life is changed forever by an apparently chance encounter: when he turns up for his entrance interview to Princeton he finds his interviewer dead - but a strange envelope bearing Quentin's name leads him down a very different path to any he'd ever imagined. The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “*The Magicians* is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “*The Magicians* may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. *Magic of the North Gate: Powers of the Land, the Stones, and the Ancients*, second and expanded edition, takes a highly original and detailed look at the magic that involves the land, the

body, the living, and the dead. Written by one of the world's leading adepts who specializes in magic and the environment, Magic of the North Gate offers occultists, pagans, witches, and environmental magicians many powerful, natural, and interesting ways to magically connect with the land and nature. This book moves away from a heavily ritualized system of magic, and instead delves into the powers that flow all around us: the winds, the power of the land, the voices of the dead, and the many spirits that we find in nature. It introduces the concept of fellowship and cooperation with nature, and offers detailed insight into the practicalities of making friends with the landscapes that surround us. Magic of the North Gate takes us on a journey through earth magic. It covers methods for working with land spirits and faery beings, as well as for building nature shrines, living in a magical home, working with the magical elements, and connecting with ancient burials. The book also reaches deeper into nature magic, looking at the powers of creation and destruction, the weaving of power and fate, and how to connect to, and work with, storms. Author Josephine McCarthy is a Western magical adept living in the Southwest of England. An esoteric practitioner, teacher, and author, she has written twenty-six books on the theory and practice of Western magic, and four works of magical fiction. Josephine has taught extensively in the USA and UK since the early 1990s, and has lectured at various occult, esoteric, and hermetic conferences in the UK and USA. Her work has always put particular emphasis on the magician's relationship with the land and the environment. More recently her research interests have expanded into the magical analysis of New Kingdom Egyptian funerary texts, exploring their living use and working with their deities as forces of nature. She is also the author of Quareia, an extensive, in-depth, open source online training course in the theory, practice, and history of Western magic, which seeks to move Western magical practice into a deeper, more cooperative relationship with nature. The first book in The Chronicles of Narnia is now available in a full-color, unabridged gift edition that includes all of the original Pauline Baynes illustrations. 'The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea . . . dark and dangerous and full of twists' – GEORGE R. R. MARTIN THE BOOKS BEHIND THE HIT SYFY SHOW

Meet Quentin Coldwater, king of the bizarre and wonderful land of Fillory. But he is getting restless: even in heaven a man needs a little adventure. So when a steward is murdered on a morning's hunt Quentin gets exactly that. But this quest is like no other. What starts as a glorified cruise to faraway lands soon becomes the stuff of nightmares. But Quentin was once a man from modern-day Earth, where he attended a secret college of sorcerers, and no matter how far he has strayed from his origins, he cannot escape the consequences of his own deeds... THE SECOND BOOK IN LEV GROSSMAN'S CRITICALLY ACCLAIMED MAGICIAN TRILOGY Praise for the Magician Trilogy: 'Stirring, complex, adventurous . . . superb' – JUNOT DIAZ, author of DROWN and THE BRIEF WONDROUS LIFE OF OSCAR WAO 'A sophisticated, subtle novel that is also magical fun' – THE TIMES 'Lev Grossman has conjured a rare creature: a trilogy that simply gets better and better as it goes along . . . Literary perfection.' – ERIN MORGENSTERN, author of THE NIGHT CIRCUS 'The Magicians ought to be required reading . . . Lev Grossman has written a terrific, at times almost painfully perceptive novel of the fantastic' – KELLY LINK 'The best fantasy trilogy of the decade' – CHARLES STROSS 'The Magicians is angst-ridden, bleak, occasionally joyous and gloriously readable. Forget Hogwarts: this is where the magic really is.' – SFX 'The Magicians is fantastic, in all senses of the word. It's strange, fanciful, extravagant, eccentric, and truly remarkable – a great story, masterfully told.' – SCOTT SMITH, author of THE RUINS Dora and Pablo journey to Magic Land to face off with the mean magician Vaictor and get back the magic top hat. Two novels from New York Times bestselling author Lev Grossman: The Magicians and its riveting sequel, The Magician King. THE MAGICIANS: Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined... The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. THE MAGICIAN KING: Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated

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A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. *The Magician King* Quentin Coldwater should be happy. 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But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex--and far more dire--than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neatherlands, and old friends he thought were lost forever. *The Magician's Land* is an intricate and fantastical thriller, and an epic of love and redemption that brings the *Magicians* trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. Collects the adventures of Quentin Coldwater as he trains in modern sorcery and discovers the magical land of Fillory. **THE MAGICIANS: ALICE'S STORY** is an all new chapter set in the world of *The Magicians* trilogy of novels by New York Times bestselling author Lev Grossman that retells the events of the first novel through fan-favorite character Alice Quinn. Alice Quinn is manifestly brilliant, and she's always known that magic is real. During her years at Brakebills College for Magical Pedagogy, she rises to the top of her class, falls in love with Quentin Coldwater, and witnesses a horrifically magical creature invade their dimension. It's not soon after graduation when Alice, Quentin, and their friends set their sights on the idyllic setting of Fillory—a place thought to only live in the pages of their favorite children's books—where magic flows like rivers . . . But in this magical realm nothing is what it seems and something darker lies behind the spellbinding facade. It is in the darkness where Alice will discover her true calling and her life, and those friends, forever changed. Acclaimed novelist Lev Grossman joins New York Times bestselling writer Lilah Sturges (*Jack of Fables*), and breakout artist Pius Bak for a new chapter in the smash hit trilogy *The Magicians*. The entire #1 New York Times bestselling *Magicians* trilogy, including *The Magicians*, *The Magician King*, and *The Magician's Land*, now available in one ebook bundle *The Magicians* Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him

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Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neitherlands, and old friends he thought were lost forever. The Magician's Land is an intricate and fantastical thriller, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. The stunning conclusion to the #1 New York Times bestselling Magicians trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR'S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • BuzzFeed • Kirkus • NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing everything. The Magician's Land is an intricate thriller, a fantastical epic, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. It's the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole. While they now know how to close off the Eyes in Time in order to stop Gordon and his army returning to the little town of Ashby, Lily and Queen Dragon have not been able to locate the existing Eyes. To find the Eyes, they have to track down the magicians who built them. When they arrive at the magical land which the magicians inhabit, they are captured and separated. Lily manages to escape from her cell and while she doesn't find Queen Dragon, she finds another dragon called Baba who has been locked up for many years and is very ill. Baba explains to Lily that the magicians have been drinking a potion concocted from her blood. The magical potion extends the magicians' lives but now that Baba is so ill, they are looking for a healthy dragon to replace her. With horror, Lily realises that dragon is her beloved friend, Queen Dragon. When Lily tries to find Queen Dragon they are both turned into mosaics in the ceiling of the magicians' banquet hall. In a desperate fight for survival, Lily and Queen Dragon must find the secret locations of the Eyes in Time before the magicians find them and imprison them for all time. 25 Magicians. 5 magische Aufgaben. Wer überlebt? Ein silberner Brief, der fünfundzwanzig Schicksale besiegelt. Eine neue Weltordnung, errichtet durch die Magie von vier Gilden. Ein Mädchen aus den Glastürmen, dessen Mut alles verändert. Magische Aufgaben und starke Konkurrenten erwarten Josephine im Schloss, als ein Brief sie zur Teilnahme an der Regentschaftswahl Californias verpflichtet. Modernste Technik

soll die dauerhafte Übertragung des Geschehens im Land gewährleisten und ein Abgesandter des Kaisers die Fairness wahren. Doch der momentane Regent denkt gar nicht daran, abzudanken. Während Josephine großes magisches Potenzial entwickelt, wird schnell klar: Es gibt kein Entkommen! Weder vor den Kameras und den gefährlichen Aufgaben der Wahl, noch vor den Mordanschlägen auf sie. Und schon gar keine Zukunft für ihre geheime Liebe oder?

Ägyptische Mythologie meets Hightech in 2086. Teil 1: California ?s next Magician Teil 2: März 2020 A long lost library. A priceless manuscript. A deadly secret... About to depart on his first vacation in years, Edward Wozny, a young hot-shot banker, is sent to help one of his firm's most important and mysterious clients. When asked to unpack and organise a personal library of rare books, Edward's indignation turns to intrigue as he realises that among the volumes there may be hidden a unique medieval codex, a treasure kept sealed away for many years and for many reasons. Edward's intrigue becomes an obsession that only deepens as friends draw him into a peculiar and addictive computer game, as mystifying parallels between the game's virtual reality and the legend of the codex emerge and the lines between reality, fantasy and mysterious legend start to blur ... Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination. The complete Blackstone story and the history of magic from the 1920s to today. Only a child can find the way to bring Saint George back to the play. The Boy works for the Magician, and he wants more than anything to learn magic. But the Magician always says, "Not yet, Boy. Not till the time is right." So the Boy has to be content with polishing the Magician's wand, taking care of the rabbits the Magician pulls out of hats, and doing his favorite job: operating the puppets for the play Saint George and the Dragon, which the Magician always performs as part of his act. Until one day the Saint George puppet disappears, and the angry Magician hurls the Boy into the strange Land of Story to find Saint George. His quest is full of adventures with oddly familiar people, from the Old Woman Who Lived in a Shoe to the Giant at the top of Jack's beanstalk. But the Boy's last adventure is the most amazing of all -- and changes his life forever. Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. Narnia . . . a land frozen in eternal winter . . . a country waiting to be set free Witness the creation of a magical land in The Magician's Nephew, the first title in C. S. Lewis's classic fantasy series, which has captivated readers of all ages for over sixty years On a daring quest to save a life, two friends are hurled into another world, where an evil sorceress seeks to enslave them. But then the lion Aslan's song weaves itself into the fabric of a new land, a land that will be known as Narnia. And in Narnia, all things are possible. This ebook contains the complete text and art. Illustrations in this ebook appear in vibrant full color on a full-color ebook device and in rich black-and-white on all other devices. This is a stand-alone novel, but if you want to journey back to Narnia, read The Lion, the Witch and the Wardrobe, the second book in The Chronicles of Narnia.

Readers' Theatre Book 1 - The Magician's Glove - Levels 3 - 5. Chuckles and Cackles are very excited when they find a magician's glove and cape. They think they can become great magicians. But what strange things happen when they put them on? Each Readers' Theatre script includes a variety of levelled parts so that all readers can be included in this motivating classroom activity. STORYLANDS Readers' Theatre Emergent level script has parts ranging from reading levels 3 - 5. The scripts allow students to become the characters from STORYLANDS in engaging read-aloud classroom theatre! This book is written for use with the Emergent set of readers. STORYLANDS is a reading scheme focusing on the needs of teachers of students in the first three years of school. The three broad levels in each STORYLANDS set - emergent, early and early-fluent - mean that there are books at different levels on the same theme. Your whole class can read great books with the same characters and theme, providing cohesion for teaching and for your students. STORYLANDS is the heart of the reading experience with six exciting lands full of vibrant characters. The six STORYLANDS are Clinker Castle, Pirate Cove, Lost Island, Fantastic Forest, Circus Bizurkus and Larkin Street. The 30 richly-illustrated titles of each land are brought to life by a single extraordinary artist. When Digory and Polly try to return the wicked witch Jadis to her own world, the magic gets mixed up and they all land in Narnia where they witness Aslan blessing the animals with human speech.

My name is Shay Bree Spalding. I am sixteen, and I can control the elements. That's my main power. I'm known as a magician like my mother, and in my world, magic is real. I'm talking about being able to do things no one has ever imagined they could do... Step into my life and my journey of forbidden love, death, and fighting for survival in the Land of the Magicians. In New York is magie allesbehalve uitgestorven. De Mageus – de laatsten die nog magische krachten hebben – leven in de schaduwen en verbergen wie ze zijn. Maar als ze Manhattan binnentreden, verliezen ze hun krachten en worden ze voor altijd gevangen gehouden op het eiland. Soms verliezen ze hun leven... Esta is een getalenteerde dief, opgeleid om magische kunstvoorwerpen te stelen van de sinistere Orde. Met haar aangeboren talent om de tijd te manipuleren, kan Esta deze kostbare voorwerpen laten verdwijnen voordat de Orde zelfs maar beseft dat ze er is. Haar training bereidde haar voor op het ultieme doel: terugreizen in de tijd om een eeuwenoud boek te stelen dat de geheimen van de Orde bevat, voordat het vernietigd wordt en de Mageus een hopeloze toekomst tegemoet gaan. De pers over De laatste magiër 'Spannend, uitdagend, romantisch en buitengewoon origineel.' **** Hebban.nl 'Een boek vol magie, illusie, intriges, complotten, plottwists... voor elk wat wils! Werkelijk niets is wat het lijkt en de cliffhanger is er een waar je u tegen zegt.' **** Thrillersandmore.com 'De laatste magiër is een mix van historische fictie, romantiek, fantasy en magie. Het verhaal heeft een uitstekend plot met veel actie, en een slimme en pittige vrouwelijke hoofdpersoon van wie alle lezers zullen gaan houden.' Booklist 'The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea . . . dark and dangerous and full of twists' – GEORGE R. R. MARTIN THE BOOKS BEHIND THE HIT SYFY SHOW _____ Quentin Coldwater has lost everything. He has been cast out of the secret magical land of Fillory and now, friendless and broke, he returns to where his story began: Brakebills Preparatory College of Magic. But Quentin's past soon catches up with him . . . Meanwhile, Fillory's magical barriers are failing, and barbarians from the north have invaded. To save their beloved world from extinction, Eliot and Janet, High King and Queen of Fillory, must embark on a final, dangerous quest. Quentin's adventure takes him from Antarctica to the enchanted Neitherlands, where he finds old friends. But all roads lead back to Fillory, where Quentin must put things right, or die trying. THE FINAL BOOK IN LEV GROSSMAN'S CRITICALLY ACCLAIMED MAGICIAN TRILOGY _____ Praise for the Magician Trilogy: 'Stirring, complex, adventurous . . . superb' – JUNOT DIAZ, author of DROWN and THE BRIEF WONDROUS LIFE OF OSCAR WAO 'A sophisticated, subtle novel that is also magical fun' – THE TIMES 'Lev Grossman has conjured a rare creature: a trilogy that simply gets better and better as it goes along . . . Literary perfection.' – ERIN MORGENSTERN, author of THE NIGHT CIRCUS 'The Magicians ought to be required reading . . . Lev Grossman has written a terrific, at times almost painfully perceptive novel of the fantastic' – KELLY LINK 'The best fantasy trilogy of the decade' – CHARLES STROSS 'The Magicians is angst-ridden, bleak, occasionally joyous and gloriously readable. Forget Hogwarts: this is where the magic really is.' – SFX 'The Magicians is fantastic, in all senses of the word. It's strange, fanciful, extravagant, eccentric, and truly remarkable – a great story, masterfully told.' – SCOTT SMITH, author of THE RUINS Herin Freeholder is a young student at the Institute for Magic in Kress, capital city of the Empire. When his magic goes badly awry, Herin believes he has killed a fellow student and flees the school, fearful that he will be arrested and executed. He meets a mysterious stranger named Shadow who begins to teach him levels of magic he would never have learned at the school, and in return Herin aids Shadow in his clandestine activities in the city. In the course of his duties, Herin rescues a young woman named Ilsa, a tavern worker who is unaware that she can perform magic, an ability thought to be beyond the capabilities of women. Together, Herin, Shadow, and Ilsa travel far to the north, hoping to find a safe place to live. Unfortunately, the Empire comes under a sudden attack from its neighbor and the trio are swept up in a war of survival, a war where their combined magical skills might mean the difference between life and death. Herin learns that the more magic he acquires, the harsher his challenges. It seems that his ability is making his life harder rather than easier, and he understands that this reality will be the true test of whether or not he deserves the title of magician. After discovering carnage in the midst of the Brakebills library, it's clear that there is something much bigger at hand than the rivalry between the hedge witches and the traditional magicians. Someone, or something sinister is at work, and Dean Fogg will finally have to reveal the truth behind opening the doors of Brakebills to the hedges... and what it means for their future. Magic of the North Gate: Powers of the Land, the Stones, and the Ancients takes a highly original and detailed look at the magic that involves the land, the body, the living, and the dead. Written by one of

the world's leading adepts who specializes in magic and the environment, *Magic of the North Gate* offers occultists, pagans, witches, and environmental magicians many powerful, natural, and interesting ways to magically connect with the land and nature. This book moves away from a heavily ritualized system of magic, and instead delves into the powers that flow all around us: the winds, the power of the land, the voices of the dead, and the many spirits that we find in nature. It introduces the concept of fellowship and cooperation with nature, and offers detailed insight into the practicalities of making friends with the landscapes that surround us. *Magic of the North Gate* takes us on a journey through earth magic. It covers methods for working with land spirits and faery beings, as well as for building nature shrines, living in a magical home, working with the magical elements, and connecting with ancient burials. The book also reaches deeper into nature magic, looking at the powers of creation and destruction, the weaving of power and fate, and how to connect to, and work with, storms. Author Josephine McCarthy is a Western magical adept living in the Southwest of England. An esoteric practitioner, teacher, and author, she has written twenty-six books on the theory and practice of Western magic, and four works of magical fiction. Josephine has taught extensively in the USA and UK since the early 1990s, and has lectured at various occult, esoteric, and hermetic conferences in the UK and USA. Her work has always put particular emphasis on the magician's relationship with the land and the environment. More recently her research interests have expanded into the magical analysis of New Kingdom Egyptian funerary texts, exploring their living use and working with their deities as forces of nature. She is also the author of *Quareia*, an extensive, in-depth, open source online training course in the theory, practice, and history of Western magic, which seeks to move Western magical practice into a deeper, more cooperative relationship with nature. The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “*The Magicians* is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “*The Magicians* may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club *Quentin Coldwater* is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

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