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International Law of the Sea and Marine Affairs As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present, this book is an essential resource for architects, students, teachers, historians, and theorists. Using only original sources, Krufft has undertaken the monumental task of researching, organizing, and analyzing the significant statements put forth by architectural theorists over the last two thousand years. The result is a text that is authoritative and complete, easy to read without being reductive. During the later Middle Ages people became increasingly obsessed with vision, visual analogies and the possibility of visual error. In this book Dallas Denery addresses the question of what medieval men and women thought it meant to see themselves and others in relation to the world and to God. Exploring the writings of Roger Bacon, Duns Scotus, Peter Aureol and Nicholas of Autrecourt in light of an assortment of popular religious guides for preachers, confessors and penitents, including Peter of Limoges' *Treatise on the Moral Eye*, he illustrates how the question preoccupied medieval men and women on both an intellectual and practical level. This book offers a unique interdisciplinary examination of the interplay between religious life, perspectivist optics and theology. Denery presents significant new insights into the medieval psyche and conception of the self, ensuring that this book will appeal to historians of medieval science and those of medieval religious life and theology.

Mini-set G: Higher and Adult Education re-issues 11 volumes originally published between 1974 and 1992. They discuss and analyze adult education from both theoretical and practical standpoints and look at the challenges facing adult education during the 1970s and 80s as well as examining the history of higher & adult education in the UK. The mini-set includes one volume which although previously available with another publisher (and out of print for some years) is now available for the first time from Routledge. A burgeoning new branch of Hispanic literature, Latino-Canadian writing is now becoming part of the Canadian and Quebec literary traditions. *Latinocaná*, a critical anthology, examines the work of Hispanic writers who have settled in Canada over the past thirty years and includes newly translated selections of their work. This volume features essays that explore the insights of the 14th-century Parisian nominalist philosopher, John Buridan. It serves as a companion to the Latin text edition and annotated English translation of his question-commentary on Aristotle's *On the Soul*. The contributors survey Buridan's work both in its own historical-theoretical context and in relation to contemporary issues. The essays come in three main sections, which correspond to the three books of Buridan's *Questions*. Coverage first deals with the classification of the science of the soul within the system of Aristotelian sciences, and surveys the main issues within it. The next section examines the metaphysics of the

soul. It considers Buridan's peculiar version of Aristotelian hylomorphism in dealing with the problem of what kind of entity the soul (in particular, the human soul) is, and what powers and actions it has, on the basis of which we can approach the question of its essence. The volume concludes with a look at Buridan's doctrine of the nature and functions of the human intellect. Coverage in this section includes the problem of self-knowledge in Buridan's theory, Buridan's answer to the traditional medieval problem concerning the primary object of the intellect, and his unique treatment of logical problems in psychological contexts. Including an international directory of museum permanent collection catalogs. The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition David Lindberg presents the first critical edition of the text of Roger Bacon's classic work *Perspectiva*, prepared from Latin manuscripts, accompanied by a facing-page English translation, critical notes, and a full study of the text. Also included is an analysis of Bacon's sources, influence, and role in the emergence of the discipline of *perspectiva*. This open access book explores commentaries on an influential text of pre-Copernican astronomy in Europe. It features essays that take a close look at key intellectuals and how they engaged with the main ideas of this qualitative introduction to geocentric cosmology. Johannes de Sacrobosco compiled his *Tractatus de sphaera* during the thirteenth century in the frame of his teaching activities at the then recently founded University of Paris. It soon became a mandatory text all over Europe. As a result, a tradition of commentaries to the text was soon established and flourished until the second half of the 17th century. Here, readers will find an informative overview of these commentaries complete with

a rich context. The essays explore the educational and social backgrounds of the writers. They also detail how their careers developed after the publication of their commentaries, the institutions and patrons they were affiliated with, what their agenda was, and whether and how they actually accomplished it. The editor of this collection considers these scientific commentaries as genuine scientific works. The contributors investigate them here not only in reference to the work on which it comments but also, and especially, as independent scientific contributions that are socially, institutionally, and intellectually contextualized around their authors. This handbook consists of 19 chapters that critically review mainstream hospitality marketing research topics and set directions for future research efforts. Internationally recognized leading researchers provide thorough reviews and discussions, reviewing hospitality marketing research by topic, as well as illustrating how theories and concepts can be applied in the hospitality industry. The depth and coverage of each topic is unprecedented. A must-read for hospitality researchers and educators, students and industry practitioners. This book casts new light on the process that in the sixteenth and seventeenth centuries led to a profound transformation in the study of nature with the emergence of mechanistic philosophy, the new mixed mathematics, and the establishment of the experimental approach. It is argued that modern European science originated from Hellenistic mathematics not so much because of rediscovery of the latter but rather because its "applied" components, namely mechanics, optics, harmonics, and astronomy, and their methodologies continued to be transmitted throughout the Middle Ages without serious interruption. Furthermore, it is proposed that these "applied" components played a role in their entirety; thus, for example, "new" mechanics derived not only from "old" mechanics but also from harmonics, optics, and astronomy. Unlike other texts on the subject, the role of mathematicians is stressed over that of philosophers of nature and the focus is particularly on epistemological aspects. In exploring Galilean and post-Galilean epistemology, attention is paid to the contributions of Galileo's disciples and also the impact of his enemies. The book will appeal to both historians of science and scientists. Presents career biographies and criticism writers from Brazil. Also includes essays on tropicalismo, concrete poetry, and colonial literature. This book explores a wide range of topics relating to scientific and religious learning in the work of Bishop Robert Grosseteste (c. 1168-1253) and does so from various perspectives, including those of a twenty-first century scientists, historians, and philosophers as well as several medievalists. In particular, it aims to contribute to our understanding of where to place Grosseteste in the history of science (against the background of the famous claim by A.C. Crombie that Grosseteste introduced what we

now might call "experimental science") and to demonstrate that the polymathic world of the medieval scholar, who recognized no dichotomy in the pursuit of scientific and philosophical/theological understanding, has much to teach those of us in the modern world who wrestle with the vexed question of the relationship between science and religion. The book comprises an edited selection of the best papers presented at the 3rd International Robert Grosseteste Conference (2014) on the theme of scientific and religious learning, especially in the work of Grosseteste. This book gathers peer-reviewed papers presented at the 18th International Conference on Geometry and Graphics (ICGG), held in Milan, Italy, on August 3-7, 2018. The spectrum of papers ranges from theoretical research to applications, including education, in several fields of science, technology and the arts. The ICGG 2018 mainly focused on the following topics and subtopics: Theoretical Graphics and Geometry (Geometry of Curves and Surfaces, Kinematic and Descriptive Geometry, Computer Aided Geometric Design), Applied Geometry and Graphics (Modeling of Objects, Phenomena and Processes, Applications of Geometry in Engineering, Art and Architecture, Computer Animation and Games, Graphic Simulation in Urban and Territorial Studies), Engineering Computer Graphics (Computer Aided Design and Drafting, Computational Geometry, Geometric and Solid Modeling, Image Synthesis, Pattern Recognition, Digital Image Processing) and Graphics Education (Education Technology Research, Multimedia Educational Software Development, E-learning, Virtual Reality, Educational Systems, Educational Software Development Tools, MOOCs). Given its breadth of coverage, the book introduces engineers, architects and designers interested in computer applications, graphics and geometry to the latest advances in the field, with a particular focus on science, the arts and mathematics education. The forces of globalization, technology, and information diffusion, as well as the processes of democratic consolidation have served to improve and expand opportunities for business in Latin American markets. These changes have not occurred uniformly, and this insightful book will help future business leaders determine which economies are likely to prosper, and therefore present better business opportunities for the foreseeable future. A chapter dedicated to the history of Latin America helps readers understand why things appear the way they do, giving them the context they need to understand the underlying business conditions. The book also addresses key challenges and issues that are unique to Latin America, and offers practical advice for tackling them. Each chapter features a focus country in order to provide a more in-depth understanding of what business opportunities exist in this region, how businesses operate and thrive there, as well as what internal and external factors affect the ability to do business in Latin America. The cases at the end of each chapter explore actual business ventures in a particular country. A

highly practical book, *Navigating Commerce in Latin America* will give international business people the tools they need to manage successful businesses in this region. *Culture and National Security in the Americas* examines the most influential historical, geographic, cultural, political, economic, and military considerations shaping national security policies throughout the Americas. A intensificação dos contatos internacionais entre juristas tem proporcionado a integração de inovadores institutos jurídicos. Nessa linha, um passo fundamental tem sido dado através do reconhecimento e plena utilização do instituto dos Trusts, originário da common law. O livro apresenta um vigoroso estudo comparativo do Direito dos Trusts, com um aprofundado panorama internacional da perspectiva jurídica adotada nos principais países, como Estados Unidos da América, Reino Unido, China, Alemanha, Portugal, França, Suíça, Itália, entre outros. A obra é resultado de um rigoroso desenvolvimento de pesquisa internacional Doutoral e Pós-doutoral feito pela autora na Universidade de Coimbra, em Portugal, e na Georgetown University, em Washington DC, Estados Unidos da América, apresentando as conveniências práticas e jurídicas de sua aplicação em diversas e fundamentais áreas como o Direito Econômico, o Direito Empresarial, o Direito Internacional, o Direito da Saúde, o Direito Civil e o Direito Tributário. Language carries more than meanings; language conveys a means of conceiving the world. In this sense, national legal systems expressed through national languages organize the Law based on their own understanding of reality. International Law becomes, in this context, the meeting point where different legal cultures and different views of world intersect. The diversity of languages and legal systems can enrich the possibilities of understanding and developing international law, but it can also represent an instability and unsafety factor to the international scenario. This multilegal-system and multilingual scenario adds to the complexity of international law and poses new challenges. One of them is legal translation, which is a field of knowledge and professional skill that has not been the subject of theoretical thinking on the part of legal scholars. How to negotiate, draft or interpret an international treaty that mirrors what the parties, – who belong to different legal cultures and who, on many occasions, speak different mother tongues – ,want or wanted to say? By analyzing the decision-making process and the legal discourse adopted by the WTO's Appellate Body, this book highlights the active role of language in diplomatic negotiations and in interpreting international law. In addition, it also shows that the debate on the effectiveness and legitimacy of International Law cannot be separated from the linguistic issue. *Medieval Science, Technology, and Medicine* details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries. This resource discusses the research, application of knowledge, cultural and technology exchanges,

experimentation, and achievements in the many disciplines related to science and technology. Coverage includes inventions, discoveries, concepts, places and fields of study, regions, and significant contributors to various fields of science. There are also entries on South-Central and East Asian science. This reference work provides an examination of medieval scientific tradition as well as an appreciation for the relationship between medieval science and the traditions it supplanted and those that replaced it. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website. This book is about time and its powerful influence on our personal and collective daily life. It presents the most comprehensive and up-to-date overview of contemporary knowledge on temporal psychology inspired by Zimbardo's work on Time Perspective (TP). With contributions from renowned and promising researchers from all over the globe, and at the interface of social, personality, cognitive and clinical psychology, the handbook captures the breadth and depth of the field of psychological time. Time perspective, as the way people construe the past, the present and the future, is conceived and presented not only as one of the most influential dimensions in our psychological life leading to self-impairing behaviors, but also as a facet of our person that can be de-biased and supportive for well-being and happiness. Written in honor of Philip G. Zimbardo on his 80th birthday and in acknowledgement of his leading role in the field, the book contains illustrations of the countless studies and applications that his theory has stimulated, and captures the theoretical, methodological and practical pathways he opened by his prolific research. The ICAEM2014 aims to bring together researchers, educators and students from around the world in both industry and academia for sharing the state-of-art research results and applications, for exploring new areas of research and development, and for discussing emerging issues on education and management fields. We received a total of 312 submissions from various parts of the world. The Technical Program Committee worked very hard to have all papers reviewed before the review deadline. The final technical program consists of 92 papers. There are one keynote speech and 2 invited sessions. The proceedings were published by DEStech Publications, Inc. and will be submitted to Ei Compendex databases for indexing. We would like to mention that, due to the limitation of the conference venue capacity, we are not able to include many fine papers in the technical program. Our apology goes to those authors. This book clarifies the interrelationship between optics, vision and perspective before the Classical Age, examining binocularity in particular. The author shows how binocular vision was one of the key juncture points between the three concepts and readers will see how important it is to understand the approach that scholars once took. In the Middle Ages and the Renaissance, the concept of *Perspectiva* – the Latin word for optics –

encompassed many areas of enquiry that had been viewed since antiquity as interconnected, but which afterwards were separated: optics was incorporated into the field of physics (i.e., physical and geometrical optics), vision came to be regarded as the sum of various psycho-physiological mechanisms involved in the way the eye operates (i.e., physiological optics and psychology of vision) and the word 'perspective' was reserved for the mathematical representation of the external world (i.e., linear perspective). The author shows how this division, which emerged as a result of the spread of the sciences in classical Europe, turns out to be an anachronism if we confront certain facts from the immediately preceding periods. It is essential to take into account the way medieval scholars posed the problem – which included all facets of the Latin word *perspectiva* – when exploring the events of this period. This book will appeal to a broad readership, from philosophers and historians of science, to those working in geometry, optics, ophthalmology and architecture.

The Serious Leisure Perspective (SLP) is a theoretic framework developed by Robert A. Stebbins in 1973, that brings together three main forms of leisure known as serious leisure, casual leisure, and project-based leisure. The SLP has evolved considerably since 1973, and this textbook provides a synthesis of the many concepts and propositions, as well as the data supporting them. In this overview, Stebbins organizes the entire framework along conceptual lines, with careful attention to level of empirical support and validation of each concept, presenting an up-to-date version of the SLP that allows interested students and researchers of social psychology, sociology, and leisure studies, to pinpoint exact elements of the theory, the empirical base and its application.

Anonymously published in 1554, *Lazarillo de Tormes* remains a centerpiece of Renaissance literature and arguably the most popular example of the picaresque novel. This Norton Critical Edition is based on Ilan Stavans' new translation, which accurately captures the verve of the original. The Norton Critical Edition also includes: An introduction and explanatory annotations by Ilan Stavans. Contextual materials highlighting the novella's strong anticlerical views and its affinities with *Don Quixote* in depictions of social hierarchy in Renaissance Spain, as well as excerpts from Juan de Luna's *Lazarillo* sequel. Eight critical studies, by David Gitlitz, Jane W. Albrecht, Louis C. Pérez, Edward H. Friedman, Howard Mancing, T. Anthony Perry, Gabriel H. Lovett, and E. Herman Hespelt. A Selected Bibliography.

In a time of transition, the Lord raises voices thjat can be heard with a different appreciation. And one of those voices is Pastor Torres, who with great clarity and with simple but profound language traces for us a spiritual route to be a Winner from God's perspective; our apparent failures don't matter, nor is there interest in the thermometers the world uses to measure success. The message is: think like Christ, walk with Christ

and live in Christ. Pastor and Theologian Eduardo Fuentes In this book, my friend Pedro Torres delights us with the thought that in God's economy to lose is to win. What a great paradox! The world would like to win, but God indicates in the Bible that if we want to win, first we must lose. In other words, the true winner is the person who becomes a loser. I believe that every reader must read, memorize and share the concept of this book. This volume is an important re-evaluation of space and spatiality in the late Renaissance and early modern period. History of science has generally reduced sixteenth and seventeenth century space to a few canonical forms. This volume gives a much needed antidote. The contributing chapters examine the period's staggering richness of spatiality: the geometrical, geographical, perceptual and elemental conceptualizations of space that abounded. The goal is to begin to reconstruct the amalgam of "spaces" which co-existed and cross-fertilized in the period's many disciplines and visions of nature. Our volume will be a valuable resource for historians of science, philosophy and art, and for cultural and literary theorists. The second volume of Leonardo Studies offers an impressive overview of current Leonardo scholarship into two of his primary interests: nature and architecture. The authors consider Leonardo's treatises and their aftermath, science experiments, and fields of art and science based on two abundant subjects. This book explores the changing perspective of astrology from the Middle Ages to the Early Modern Era. It introduces a framework for understanding both its former centrality and its later removal from legitimate knowledge and practice. The discussion reconstructs the changing roles of astrology in Western science, theology, and culture from 1250 to 1500. The author considers both the how and the why. He analyzes and integrates a broad range of sources. This analysis shows that the history of astrology—in particular, the story of the protracted criticism and ultimate removal of astrology from the realm of legitimate knowledge and practice—is crucial for fully understanding the transition from premodern Aristotelian-Ptolemaic natural philosophy to modern Newtonian science. This removal, the author argues, was neither obvious nor unproblematic. Astrology was not some sort of magical nebulous hodge-podge of beliefs. Rather, astrology emerged in the 13th century as a richly mathematical system that served to integrate astronomy and natural philosophy, precisely the aim of the "New Science" of the 17th century. As such, it becomes a fundamentally important historical question to determine why this promising astrological synthesis was rejected in favor of a rather different mathematical natural philosophy—and one with a very different causal structure than Aristotle's.

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