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Clash of Cultures The First Two Nawabs of Awadh Begums of Awadh King Wajid Ali Shah of Awadh The Nawabs and Kings of Awadh and Their Coinage Lucknow Architecture: A Fusion of Indo- Islamic and European Culture King Wajid Ali Shah of Awadh Awadh Under the Nawabs Inspiring Souls of Awadh Socio-economic Condition of Awadh, 1814-1856 Dastarkhwan-e-Awadh From Pluralism to Separatism East India Company V4 From

Plassey to Partition A Leaf Turns Yellow History of India Topography and Statistics of Southern Districts of Awadh Islamic Education, Diversity and National Identity Glimpses of the Arts of Awadh Administration and Information at the Court of Awadh Colonial Institutions and Civil War The Indian Mutiny and the British Imagination Modern India & Indian National Movement The Crisis of Empire in Mughal North India The Wasikadars of

Awadh The Rebellion in Awadh,
1857
Friedrich Rosen
Saraswati Social Science Class
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This book takes a fascinating journey, connecting dates and events to the evolution of costumes, textiles, colours, motifs and ornamentations from the eighteenth century up to present-day India. Gautam Chakravarty explores representations of the event which has become known in the British imagination as the 'Indian Mutiny' of 1857 in British popular fiction and historiography. Drawing on a wide range of primary sources including diaries, autobiographies and state

papers, Chakravarty shows how narratives of the rebellion were inflected by the concerns of colonial policy and by the demands of imperial self-image. He goes on to discuss the wider context of British involvement in India from 1765 to the 1940s, and engages with constitutional debates, administrative measures, and the early nineteenth-century Anglo-Indian novel. Chakravarty approaches the mutiny from the perspectives of postcolonial theory as well as from historical and literary perspectives to show the extent to which the insurrection took hold of the popular imagination in both Britain and India. The book has a broad

interdisciplinary appeal and will be of interest to scholars of English literature, British imperial history, modern Indian history and cultural studies. Architecture reflects the social, economic, and cultural aspects of the state. Whereas Lucknow Architecture not only represent the rich Shia style but also is a wonderful example of the fusion of Indo-Islamic and European style. Their are several important things which are unknown to the people about the city, for example the word "AADAB (respect in all forms)" has been provided a world heritage status by UNESCO. In the same way Lucknow Architecture consist of some very unique features in

its style, that differentiates it from the other state architecture. There is a perfect blending of different styles in it. When Asaf-ud-daula shifted the capital of Awadh from Faizabad to Lucknow in the late eighteenth century, then that was the time when Lucknow gained the status of Capital and it was a start of a glorious period for the Architecture of the city. First published in 2004. The purpose of this reference work is to offer a range of materials covering the history of the East India Company during the two and a half centuries of its existence. Volume IV, entitled Trade, Finance and Power, considers the Company's exercise of power in relation to

a number of economic issues, and covers not only its official trade, but the entrepreneurial activities of private individuals operating under Company licence. The cultural capital of erstwhile Awadh region, has charmed generations into writing about the city. But there is no book that captures all the aspects of Awadhi culture, history and traditions of the region. Awadh Symphony: Notes on a Cultural Interlude is an extensively detailed volume which takes you on a journey to a bygone era and gives a glimpse of everyday life in this North Indian kingdom. Revisiting Awadh, it offers almost all aspects of human activity-from

culture, cuisine, craft and religious ritual to games, fairs and bazaars; from life of ordinary Muslim women to courtesans, who were a part of the famous Sham-i-Awadh; from the tradition of dastangoi to the recitation of marsiya; and much more. A staunch bibliophile and an ardent admirer of Lucknow, author Aslam Mahmud had collected every possible book on Awadh throughout his life, consulting each of these to pen the work of a lifetime—a compendium on Lucknow with rare information and an exceptional guide to the life and times of Awadh. This Study Explodes The Myth, Created By Western Historians, Of The Nawabs Of Awadh

Being Decadent And Effete. The Author Argues That The Regime Of The Nawabs Was Liberal And Gave Full Rein To The Indigenous Tradition Of Communal Amity And Folk Culture. Based On Meticulous Research, Including Oral Traditions, This Book Is A Noteworthy Contribution To The Field Of Awadh History. From Plassey to Partition is an eminently readable account of the emergence of India as a nation. It covers about two hundred years of political and socio-economic turbulence. Of particular interest to the contemporary reader will be sections such as Early Nationalism: Discontent and Dissension , Many Voices of a

Nation and Freedom with Partition . On the one hand, it converses with students of Indian history and on the other, it engages general and curious readers. Few books on this crucial period of history have captured the rhythms of India s polyphonic nationalism as From Plassey to Partition. The collapse of the Mughal empire has often been characterized as a period of political fragmentation, social unrest, and economic decay. Contrasting two regions in north India--Awadh and the Punjab--Muzaffar Alam contends that even as the empire declined, there emerged a new, regionally-based political order,

maintained and controlled by former Mughal rulers. From agrarian uprisings to the jagirdari system, the Sikhs to the Zamindars, this book presents a bold new interpretation of an important transition in Indian government Providing a variety of perspectives, Islamic Education, Diversity and National Identity: Dini Madaris in India Post 9/11 addresses a number of important questions from various angles. The 12 original essays of this volume discuss the phenomenon of dini madaris from a historical perspective, regional perspective, and examine current developments while drawing insights mainly from

recently conducted fieldwork. The contributors discuss crucial issues like gender and the role of the media. The volume concludes that dini madaris, contrary to their public image, are not essentially opposed to change, even though the framework for change appears to be limited. This Book Initially Delineates The Name Of Nawabi Or Kingship And The Extent Of The Territories Enjoyed By Different Rulers Of Awadh. It Also Includes Biographical Sketches Of Some Great Personalities Viz. Khwaja Hasan Nizami, Molana Iqbal Ahmadi Khan, Suhail, Jan Nisar Akhtar And Molana Imtiaz Ali Khan Arshi. History Book This

book makes an extensive study of the art and culture of Awadh during the Nawabi period (c. 1722-1856), with a focus on the city of Lucknow. The work takes up evidence available in a variety of primary and secondary sources, especially in the Persian and Urdu languages, in its study of visuals and artefacts, as well as performance traditions and craft techniques which are derived from this period. Highlighting the literary milieu of the period, and the developments in the realm of music, painting, architecture and industrial arts, this volume also explores how some of the arts and crafts assumed considerable European colour,

and demonstrates how the ethos of the syncretic Indo-Persian culture, the renowned ganga-jamuni tahzib, remained intact. Comes The Period Between 1720 To 1856 And Provides An Analysis On Aspects Of Awadh Administration Such As Revenue, Justice, Police, Military, Education, Health And Forests Etc. Also Contains A Brief Dimension About Art, Music, Architecture, Literature. Timeless recipes from the stately kitchens of the Awadh region Dastarkhwan (noun): A meticulously laid out ceremonial spread of food. The nawabs of Awadh were renowned for their extravagance and their

patronage of the best craftsmen. Of all the arts that flourished then, cooking was considered one of the finest, and its practitioners were among the most sought after. Famous for its nafaasat (refinement) and nazaakat (delicateness), Awadhi cuisine blends spices over a slow fire to achieve seasonal harmony with nature. Retelling anecdotes and secrets long held by the descendants of the nawabs, talukdars, bawarchis and rakabdars of the region, Sangeeta Bhatnagar and R.K. Saxena recreate the culture and cuisine of a culturally and imaginatively rich era. On the roles of the chief consorts (begums) of Oudh, 1792-1857.

A text book on Social Science 2021-22 ALL IAS/PCS Modern India & Indian National Movement General Studies This volume contains wide-ranging surveys of various aspects of the history of Awadh from its position as a province of the Mughal Empire to a successor state, a semi-colony under the Nawabi regime, the British annexation and the resistance in 1857. The manner of Mughal administration, the emergence of the class of taluqdars, the Company's constant pressure on the Nawabi regime, the cultural and agrarian milieu of a religious establishment, the bibliography of a scholarly rebel of 1857 - all bring home

to the reader different facets of the historical personality of Awadh. The studies form an important complement (and corrective) to much of current historical writing of Awadh. The Wasikadars Of Awadh Is A Recreation Of The History Of A Nineteenth Century Family Of Lucknow. Extremely Well-Researched And Detailed, The Book Traces Lucknow In Transition That Has Fascinated Many. The Events Following The Siege Of Lucknow During The Revolt Of 1857 Form A Bit Of The Initial Background Of This Riveting And Intriguing Tale About A Wasikadar (Pensioner) Family Through Generations. The Link Connecting Each Of The

Families Is That They All Received Wasikas As A Result Of Inter-marriage With The Short Family. Mary Short Had Married Ghazi-Ud-Din Haidar, The First King Of Awadh, In 1817. She Became The First Wasikadar Of The Short Family When He Granted Her A Wasika Of Rs 2,500 A Month. Many Of The Stories Related In This Book Have Emerged From The Archives Of The Wasika Office At Hussainabad In Lucknow Sometimes Revealing Skeletons In The Cupboard From The Author S Own Family. Besides Exploring The Nawabi Lifestyle And Tradition, The Book Also Examines The Anglo-Indian Connection In Depth And Gives A Rare

Glimpse Into The Life Of An Ordinary Firangi In India. It Is A Vivid Journey Into The Lives Of Men Who Matured Amongst The Heat, Humidity And Multitude Of India Getting Absorbed Into Its Diverse Fabric. Peppered With Rare Photographs, Illustrations, Family Trees And Maps, The Wasikadars Of Awadh Forms An Endearing Tale Of Human Beings Caught Between Two Disparate Worlds. The German lacuna in Edward Said's 'Orientalism' has produced varied studies of German cultural and academic Orientalisms. So far the domains of German politics and scholarship have not been conflated to probe the central

power/knowledge nexus of Said's argument. Seeking to fill this gap, the diplomatic career and scholarly-literary productions of the centrally placed Friedrich Rosen serve as a focal point to investigate how politics influenced knowledge generated about the "Orient" and charts the roles knowledge played in political decision-making regarding extra-European regions. This is pursued through analyses of Germans in British imperialist contexts, cultures of lowly diplomatic encounters in Middle Eastern cities, Persian poetry in translation, prestigious Orientalist congresses in northern climes, leveraging knowledge in high-

stakes diplomatic encounters, and the making of Germany's Islam policy up to the Great War. Politics drew on bodies of knowledge and could promote or hinder scholarship. Yet, scholars never systemically followed empire in its tracks but sought their own paths to cognition. On their own terms or influenced by "Oriental" savants they aligned with politics or challenged claims to conquest and rule. This Important Work Draws On The Family History Of The Kidwais Of Bara Banki District Of The United Provinces To Provide An Engaging And Colourful Account Of Awadh Society In The Nineteenth And Early Twentieth Centuries. Inspiring

Souls of Awadh brings to you the journeys of twelve eminent people who belong to the State of Uttar Pradesh and represent the glory of Awadh in all its splendour, keeping the culture and heritage intact. They may or may not have been born in this soil like me but have given all they have to this place through their works. The book not just outlines biographies of people who have lived for over hundred years but also the budding talents who are socially active, giving so much to the city in every way. They are a result of Awadhi culture, the 'Ganga Jamuni Tehzeeb' and now they are passing it forward to the generation next. A place is not just defined by

its monuments, but also by its people, their work and the culture. We are a product of our culture and our traditions and we must take it forward through our works. Giving back to the society and community we live, is very important apart from fulfilling one's dreams and desires. These twelve Gems and Jewels of Awadh whom I call the 'Inspiring Souls' are one of their kind, excelling in their field of work and spreading love and happiness around. They are not just committed to their work, family and friends but also to their culture and tradition and most importantly give their best in working for the all round development of the state. It's

the only book, unique, one of its kind featuring biographies of people from the state of Uttar Pradesh. Awadh is synonymous in history with its eventful nawabi reign that lasted for over a century. Awadh's dynasty was founded in a humble habitat on the banks of the River Saryu near Ayodhya. The place was named Faizabad and grew to become the political capital and a renowned centre of culture and prosperity under its successive nawabs. Faizabad's tryst with its royalty lasted for over half a century before passing the baton to Lucknow, which became the new capital of Awadh. The new first city shed its old husk to adorn a fresh

one. The praxis, customs, etiquettes, poetry, art and craft that its royalty fashioned remain alive to this day. This Book Contains A Critical Appreciation Of 1316 Primary And A List Of 1176 Secondary Sources On The Nawabs And Kings Of Awadh For The Period 1722-1856. It Also Contains An English Translation Of A Rare Urdu Booklet Entitled `Allawa Sitapuri` Shedding Light On The Contributions Of The Fort William College Calcutta, Towards Urdu Literature. What explains the peculiar spatial variation of Maoist insurgency in India? Mukherjee develops a novel typology of colonial indirect rule and land tenure in India, showing how they can

lead to land inequality, weak state and Maoist insurgency. Using a multi-method research design that combines qualitative analysis of archival data on Chhattisgarh and Andhra Pradesh states, Mukherjee demonstrates path dependence of land/ethnic inequality leading to Maoist insurgency. This is nested within a quantitative analysis of a district level dataset which uses an instrumental variable analysis to address potential selection bias in colonial choice of princely states. The author also analyses various Maoist documents, and interviews with key human rights activists, police officers, and bureaucrats, providing rich

contextual understanding of the motivations of agents. Furthermore, he demonstrates the generalizability of his theory to cases of colonial frontier indirect rule causing ethnic secessionist insurgency in Burma, and the Taliban insurgency in Pakistan. The revolt of 1857 continues to arouse interest and debate. This book, first published in 1984 and now in paperback for the first time, remains one of the best studies of popular resistance and peasant rebellion. This revised edition features a new introduction, which provides an update on the historiography of peasant revolt. The author also charts some of these changes and

their relevance to a deeper understanding of the uprising of 1857.

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