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A Photographic Guide to the Birds of Indonesia is

the best, most comprehensive photographic guide to the birds of Indonesia. Because of its vast size and geographical location, Indonesia has the world's most diverse avifauna. It boasts of more than 1,600 species—of which 235 rare birds are only found in Indonesia—making it the world's number one travel destination for bird-watching. This bird field guide covers a total of 912 species, including most of the non-migratory and endemic species that are seen only in Indonesia and a number of threatened and endangered species. A photograph and distribution map is given for each bird. Many new photographs of Indonesian birds appear in this volume for the first time and have been carefully selected to show the important characteristics of each bird. The concise text provide vital information, and an index of common names is provided at the back of the book. National Geographic offers novice to advanced birders and photographers a sturdy, easy-to-carry guide packed with the information they will need to take their best wild bird photos. 115 full-color photos & range maps. At the center of Stefan Bargheer's account of bird watching, field ornithology, and nature conservation in Britain and Germany stands the question of how values change over time and how individuals develop moral commitments. Using life history data derived from written narratives and oral histories, *Moral Entanglements* follows the development of conservation from the point in time at which the greatest declines in bird life took place to the current efforts in large-scale biodiversity conservation and environmental policy within the European Union. While often depicted as the outcome

of an environmental revolution that has taken place since the 1960s, Bargheer demonstrates to the contrary that the relevant practices and institutions that shape contemporary conservation have evolved gradually since the early nineteenth century. *Moral Entanglements* further shows that the practices and institutions in which bird conservation is entangled differ between the two countries. In Britain, birds derived their meaning in the context of the game of bird watching as a leisure activity. Here birds are now, as then, the most popular and best protected taxonomic group of wildlife due to their particularly suitable status as toys in a collecting game, turning nature into a playground. In Germany, by contrast, birds were initially part of the world of work. They were protected as useful economic tools, rendering services of ecological pest control in a system of agricultural production modeled after the factory shop floor. Based on this extensive analysis, Bargheer formulates a sociology of morality informed by a pragmatist theory of value. *The Handbook of Bird Photography* distills the knowledge, talent, and experience of three well-known professional wildlife photographers into one beautifully illustrated volume. Written in a manner that is easy to understand, this book offers fresh insight and practical tips that will broaden horizons for nature and bird photographers. The authors share their stories showcasing photographs for which they have received awards in major international wildlife photo competitions. In this book, you'll learn about all of the elements that lead to a great bird photograph, including: The bird photographer's

equipment Shooting techniques: exposure, focus, how to show movement and freeze action, etc. In the field: bird behavior, hides, and how to attract birds How to use light and compose and crop images The best sites for finding and photographing birds You'll also learn how to show, share, promote, and sell your photographs. Bird photography is a brilliant way to spend your free time, and for some it's a career. This book helps beginners get the hang of things quickly and accurately, and offers field-specific expertise for more experienced photographers. Fans of bird watching will rejoice with Backyard Bird Photography, a guide for learning how to set up your backyard in order to take the best photographs of your local birds. In addition to guiding you through the first steps of setting up your plantings and bird feeders, this book describes the types of photographic equipment you will need to get just the right image; how to maneuver yourself into just the right position to create a quality bird photograph; how to compose your shots for the greatest visual effect; and how to use more advanced techniques such as macro lenses and external flash techniques. Author and bird photographer Mathew Tekulsky breaks down the challenges of photographing these beautiful creatures and explains how utilizing your own natural surroundings can create stunning shots that rival those shot in the wild. Tekulsky explains that when your garden is set up as a tiny oasis for these feathered friends—with the right foliage, water sources, and feeders—then your backyard will be frequented by a variety of species on any given day. With tips for gaining the bird's trust and composition, every photograph will come

out a stunner. This helpful and practical RSPB guide to all aspects of digital wildlife photography is an updated version of our first edition. It is accessibly written by and beautifully illustrated with the work of one of Britain's best known wildlife photographers. The book's elegant design makes the most of the author's incredible photos and informative text. The book discusses all aspects of digital wildlife photography, from equipment, fieldcraft, locations and composition, post-processing and computer manipulation of images, through to getting your photos published. This is the ultimate reference book for all aspiring and established natural history photographers, and will equip its readers with everything they need to know to help them take better digital wildlife photographs. Praise for the first edition: 'A helpful and practical RSPB guide to all aspects of digital wildlife photography, accessibly written and beautifully illustrated with the work of one of Britain's best-known wildlife photographers.' Publishing News 'For anyone new to digital photography, or wanting to judge their existing work against a professional standard, the technical content alone makes this book a square meal.' BBC Wildlife 'A comprehensive and brilliantly illustrated guide to the pleasures and mysteries of digital photography, from choosing equipment to taking pictures, working on them at the computer and selling your work. If you are serious about your hobby, this is for you.' RSPB Birds A visually rich selection of the finest bird photography from around the world, presented by renowned ornithologist David Allen Sibley and sourced from Instagram's inspiring

photographer community We love birds, but they can be tricky to photograph. Enter the expert avian photographers of Instagram who are uploading astounding captures of beauty and wit to be viewed on your phone screen. Posting from all corners of the globe, this new generation of image-makers has raised the bar and then some with their technically brilliant, characterful portraits. But on small screens, a good many subtle features are hard to take in. This book showcases Instagram's gorgeous bird photography in breathtaking detail, alongside text from renowned ornithologist David Allen Sibley. The images are featured with anecdotes and technical details, always with name, location, and of course, Instagram account, for further bird joy, providing insight and guidance to bird enthusiasts and aspiring photographers alike. Birding is one of the most popular and fastest-growing outdoor activities, but it can seem intimidating for beginners who don't know where, when, or how to search for birds. Fortunately, Pete Dunne, one of the most popular and respected writers in the field, has written a guide that will help even the most casual observers identify the skills and tools they need to develop their interest in birding. Douglass Owen shares his expertise as a nature photographer, teacher, and ranger for the National Park Service. In his nearly twenty years as a park ranger Craters of the Moon National Monument and Preserve in Idaho, Doug taught countless park visitors how boosting their skills as naturalists could improve their results as photographers. In this guide, readers everywhere can take advantage of the same training and master the field craft that enables top photographers to great

wildlife shots—even with modest gear. In fact, Doug's approach actually favors those with simple equipment that frees them to concentrate on the subject and environment rather than fiddling with complex camera settings! Whether you are an accomplished image-maker or taking your first nature shots, the practical advice and techniques in this no-nonsense book will increase your odds of finding great subjects, prepare you to document them beautifully, and enhance your overall experience while working in the field. Familiar with traditional photography but confused by megapixels, white balance, electronic sensors, and all the other jargon associated with digital photography? Clear up the confusion, learn about the equipment and techniques, and get back to what's important - taking great pictures. This book provides an introduction to bird photography using a digital SLR. Learn about digital equipment and the common characteristics of both digital and film. This book also covers the unique advantages of the digital medium, and the photographic techniques, fieldcraft, and post-processing techniques that are used to produce stunning images of the creatures that share our world. With a full-colour, liberally illustrated interior, this book is an essential addition to any photographer's library In this beautifully illustrated book, author Jeffrey Rich provides indispensable tips for taking polished, professional-quality photographs of birds. Catering to a wide audience, from beginners to professional photographers who are new to bird photography, he covers equipment selection and camera settings to maximize your in-camera captures and provides ideas

for finessing the images in postproduction and getting the images seen. Readers will also learn when and where to find subjects that are flying, perching, nesting, eating, and mating—as well as how to attract them. Birding enthusiasts will enjoy informative text about a wide variety of birds, from swallows, to hummingbirds, to cranes, flamingos, owls, and more, and will also learn how to be a better steward of nature by behaving ethically while capturing heart-fluttering images. Illustrated with over 180 full-color images, this book is both a bonafide educational tool and a feast for the eyes. In the wake of his first two fast-selling photography books, award-winning photographer and author Jim Harmer releases "Improve Your Wildlife Photography." This book is targeted to beginning and intermediate wildlife photographers who are interested in increasing the impact and drama in their wildlife photography. The book is written with a casual style that is easily scannable to find quick tips (Please note that this material was also published as *Bird Photography: From Snapshots to Great Shots*, Peachpit Press [978-0-13-308592-1].) In *Bird Photography*, author and wildlife photographer Laurie Excell teaches you key techniques for capturing images of birds, whether you spot them in your own backyard or in a faraway, exotic location. Laurie starts by discussing various camera setups and basic settings and why she uses them, as well as the fundamentals of exposure and how it relates to real-world bird photography. She then covers practicing at home and at nearby parks and lakes, selecting the best locations and times to shoot, and planning for a more extensive trip. Finally, she

explains how to interpret behavior to determine how to approach your subject and maximize your time on your next photography adventure. Now available as a full-color PDF and filled with dozens of stunning images, this ebook shows you how to get the bird photo you want every time you pick up your camera. Follow along with your friendly and knowledgeable guide, photographer and author Laurie Excell, and you will: Learn what equipment you need and the camera settings to use to gain full control over the look and feel of your images Master the basics of composition, focus, and depth of field, whether you're in your own backyard, in a local park, or at a distant bird-friendly locale Get tips on the best seasons and locations for photographing all sorts of birds Develop an understanding of bird behavior so you can get closer to your subjects, anticipate next steps, and be ready for action Bird watching (birdwatching) or also known as birding is the observation and study of birds with the naked eye or with the use of binoculars. Birding also includes the auditory component, since birds can be easily and readily detected using the ear than the eye. Most people follow bird watching as a hobby. Birdwatching can be traced back as early as the Victorian Era in Britain when the study of birds and natural history became fashionable. Collectors would collect eggs, skins and feathers from different colonies. But in the 1800s there was a popular call for the protection of birds, this led to the observation on living birds. You are about to learn almost all the necessary info relating birdwatching. From sea to shining sea, from Yankee Stadium to Yosemite National Park, Mathew Tekulsky turns his

lens and commentary on the greatest topic of them all, the United States of America, in his new book *Americana: A Photographic Journey*. Following on the heels of his successful book *Galapagos Birds: A Photographic Voyage*, Mr. Tekulsky's take on the American landscape includes images such as a barn with an American flag draped along its side; John Lennon's *Imagine* mosaic in New York City's Central Park; covered bridges and antique automobiles; an inflatable Uncle Sam in a front yard festooned with red, white, and blue bunting; John Burroughs' Slabside cabin; Mariano Rivera pitching a save at Yankee Stadium; a classic Vermont diner; a roller coaster at twilight; the Beverly Hills Hotel; tourists at Tunnel View in Yosemite National Park; and surfboards in Hawaii. And there's much, much more in this book. We live in an era of photographic images, and Mr. Tekulsky has provided the reader with 83 of the best photographs of America that you will ever see. According to Wikipedia, Americana is defined as "any collection of materials and things concerning or characteristic of the United States or of the American people and is representative or even stereotypical of American culture as a whole." As such, Mathew Tekulsky's book *Americana: A Photographic Journey* is a piece of Americana itself.

Vogels zijn verbluffend intelligente wezens. Diezelfde papegaaien die ons het woord 'papegaaien' hebben bezorgd, praten ons niet alleen na, maar blijken te kunnen antwoorden, rekenen en spellen. Sommige kraaiensoorten lossen ingewikkelde puzzels op en maken ingenieuze werktuigen. Vogels vertonen indrukwekkende sociale vaardigheden. Ze bedriegen en manipuleren. Ze spelen luistervink. Ze hebben een

groot gevoel voor rechtvaardigheid. Ze geven cadeautjes. Ze spelen. Ze plagen. Ze delen. Ze onderhouden sociale netwerken. Ze rivaliseren om status. Ze troosten elkaar. Ze onderrichten hun jongen. Ze chanteren hun ouders. Ze waarschuwen elkaar voor gevaar. Ze verzamelen zich bij een dode soortgenoot. En misschien rouwen ze zelfs.

Baanbrekend nieuw onderzoek heeft niet alleen aangetoond dat sommige vogels zich kunnen meten met de hogere primaten en zelfs de mens, maar ook dat ze daarnaast over geheel eigen vormen van genialiteit beschikken: wie van ons heeft het imitatietalent van de spotlijster of het navigatievermogen van de roodborst? Veel vogels hebben net als wij een relatief groot brein voor hun lichaamsomvang, met hoge aantallen neuronen en verbindingen waar dit telt. Het vogelbrein mag dan klein lijken, het is tot grootse dingen in staat. In *De genialiteit van vogels* doorkruist Jennifer Ackerman de wereld naar de plekken waar het allemaal gebeurt - de onderzoekscentra op Barbados en Nieuw-Caledonië, de koolmezegemeenschappen van het Verenigd Koninkrijk, de prieelvogelhabitats van Nieuw-Guinea, de gehavende Amerikaanse oostkust vlak na de orkaan Sandy en de opwarmende bergstreken van Centraal-Virginia en het westen van de VS - en duikt ze in de laatste ontdekkingen rond het vogelbrein, die een nieuw licht werpen op de essentie van intelligentie. Haar verhaal, wetenschappelijke verkenning en reisverhaal ineens, verschaft ons een nieuwe blik op de uitzonderlijke talenten van vogels en op wat ze ons kunnen vertellen over onze veranderende wereld. Jennifer Ackerman (1959) schrijft al bijna dertig jaar over wetenschap, natuur en biologie. Ze

publiceert regelmatig in Scientific American, National Geographic en The New York Times. 'Een heerlijk prikkelend en onderhoudend boek. Jennifer Ackerman biedt een meesterlijk overzicht van het onderzoek dat ons begrip van cognitie bij vogels in de afgelopen twee decennia drastisch heeft veranderd. De genialiteit van vogels is belangrijk om wat het ons vertelt over vogels, maar ook over het menselijk vernuft dat betrokken is bij het ontrafelen van de raadsels van het vogelbrein. Het is een boek vol kennis en verwondering en een bevestiging van de verbluffende complexiteit van onze wereld.' - Wall Street Journal 'De genialiteit van vogels is niet alleen leuk voor experts en vogelfans. Ook voor de terloopse lezer vallen er genoeg verrassende en wonderlijke feiten uit op te pikken.' The Times In *Mastering Bird Photography: The Art, Craft, and Technique of Photographing Birds and Their Behavior*, acclaimed bird photographer and author Marie Read shares techniques and stories behind her compelling images, offering fresh insights into making successful bird photographs, whether you're out in the field or in the comfort of your own backyard.

In this richly illustrated book, you'll learn how to be in the right place at the right time and how to obtain tack sharp portraits. Marie then teaches you to take your skills to the next level in order to capture action shots, illustrate birds in their habitats, and portray birds in evocative and artistic ways.

Building on basic technical topics such as camera

choice, lens choice, and camera settings, Marie reveals how fieldcraft, compositional decisions, and knowledge of bird behavior contribute greatly to a successful bird photograph. Captions for the over 400 images contained in the book provide details on the equipment used, as well as camera settings. Throughout the book, bird behavior insights provide bird photographers of all skill levels a wealth of essential insider information that will help you produce images that stand out from the crowd.

Topics include:

Equipment and accessories
Focus, exposure, and light
Composition and creativity
Bird photography ethics
Capturing bird behavior
Storytelling images
Action and in-flight shots
Backyard photo studio
Weather, water, and mood
Top bird photo sites in North America
Basic image editing
...and much more

Foreword by Tim Gallagher, Editor-in-Chief Emeritus, *Living Bird* magazine. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria; min-height: 14.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} span.s1 {font: 11.0px Verdana} span.s2

{font: 12.0px 'Times New Roman'} See a yellow bird; don't know what it is? No problem! This remarkable field guide features 122 bird species (only New Jersey birds!) organized by color. Full-page photos, detailed descriptions, Stan's Notes and range maps help to ensure correct I.D. A durable, lightweight journal for bird watchers to record sightings and organize notes. Welcome to your bird watching journal, a comprehensive place to record your sightings and experiences, and to keep notes for the future. Birding Logs include guided prompts to track key information such as each bird's name, colors and markings, habitat, and behavior, as well as your current location and weather. Blank pages provide space for sketches, lists, and additional notes. The final section, Birding Checklists, gives you a place to track backyard birds local to you, a wish list of birds you hope to spot one day, and destinations you want to travel to for bird watching. DELUXE JOURNAL Rounded corners, ribbon bookmark, elastic-band closure, elastic pen loop, inside pocket for convenient storage, and high-quality paper that ink won't bleed through. SPECIALIZED PAGES This guided journal gives the writer places to record their bird sightings, with specialized details including weather, season, habitat, behavior, colors and markings, as well as space for sketches and other notes. LIGHTWEIGHT AND PORTABLE: Fits easily into a backpack or glove box, allowing for quick access for notes on the go. Fans of bird watching will rejoice with Backyard Bird Photography, a guide for learning how to set up your backyard in order to take the best photographs of your local birds. In addition to guiding you through the first steps of setting up

your plantings and bird feeders, this book describes the types of photographic equipment you will need to get just the right image; how to maneuver yourself into just the right position to create a quality bird photograph; how to compose your shots for the greatest visual effect; and how to use more advanced techniques such as macro lenses and external flash techniques. Author and bird photographer Mathew Tekulsky breaks down the challenges of photographing these beautiful creatures and explains how utilizing your own natural surroundings can create stunning shots that rival those shot in the wild. Tekulsky explains that when your garden is set up as a tiny oasis for these feathered friends—with the right foliage, water sources, and feeders—then your backyard will be frequented by a variety of species on any given day. With tips for gaining the bird's trust and composition, every photograph will come out a stunner. With photographs from the author and the region's other top-quality nature photographers, each species is illustrated, including variants where relevant. The guide is focussed on field use to help beginners and experts identify species. The main identifying features of each species are described and key facts cover size, habitat, distribution, voice, and status in the country. Distribution maps provide an at-a-glance view of where the birds can be found. The book also includes information on climate and topography, orders and families, residents, migrants, endemics, vagrants and highly scarce migrants, topography, and the key birdwatching sites. The checklist provides complete information on the local status of each species. This handy book contains all the expertise you need

to make your bird-watching trip into a rewarding photo session: there is copious advice on equipment, technique and field-craft, and a wealth of wonderful photos to inspire you. *Birds of Haryana - A Field Guide* covers 530 species found in the State of Haryana. Richly illustrated with colour photographs, the text covers vital information on morphology, behavior, voice and habitat of each species. To facilitate species identification in the field, a box containing pointers to identification accompanies the photographs of each species. This text is a compact, easy-to-use bird identification guide suitable for any birdwatcher visiting Italy. The book features descriptions of 256 species, thumbnail silhouettes for ease of use, up-to-date tips, and information on bird biology and behavior. Aimed at beginners, *Foundation Course: Black & White Photography* is part of a structured series of tutorials that explain the basic skills and techniques of photography in relation to a specific subject area. Written by experts, each book is divided into six main sections: Basics, Lessons, Revision, Project, Analysis and Progress. This chapter explains the concept of photography in a concise, easy-to-follow manner. There's information on the types of camera, lenses, tripods, filters and other useful accessories; the basics of exposure, metering, aperture and shutter speed, ISO, dynamic range, histograms, exposure compensation and using filters. There's also information on colour and composition, including the effects of light, the effects of colour on the perception of a photograph, plus how this changes when shooting black and white. Het is 1 januari 2015. Noah Strycker zit in een

bubbelbad, boven op het dek van een schip dat hem naar Antarctica brengt. Het is de eerste dag van zijn Big Year. In Grenzeloos vogels kijken beschrijft Noah de 364 waanzinnige dagen die volgen: met rugzak, verrekijker en enkele tickets reist hij de wereld over om in één jaar 6042 vogelsoorten te kijken. Hij kampt met bloedzuigers, chronisch slaaptekort, vertragingen, overstromingen en autopech. Behalve ecologische verwoestingen ziet hij ook pogingen om de natuur te redden. Maar het belangrijkste zijn zijn ontmoetingen met gepassioneerde vogelaars en zijn waarnemingen van iconische vogels. Door die vogels achterna te reizen krijgt hij een uniek beeld van de wereld die we met elkaar delen en van de inspanningen om zeldzame soorten te beschermen. 'Een heerlijk boek.' - Dutch Birding 'Wat een fascinerende omzwervingen. Strycker is de perfecte metgezel, slim, attent, onverschrokken en soms heel erg grappig.' - Jennifer Ackerman, auteur van De genialiteit van vogels "Birding is a popular pastime, and more enthusiasts than ever are taking up the task of photographing the winged wonders they encounter in the field. In this book, author Jeffrey Rich discusses the tools you will need to increase the odds that you'll be prepared to capture technically correct, sharply focused, artful, evocative images. He also shares tips for reading bird behavior, attracting birds, and using hides to improve the odds of capturing sought-after images of even the most elusive subjects. Next, you will investigate some Lightroom and Photoshop edits you can use to make the most of your photographs. Finally, you'll find discussions on the ethics of bird photography and will read tips

for making the most of your bird photography while traveling in the US and abroad, sharing your images, and using your images to educate the public and raise awareness for bird/nature conservation."--provided by Amazon.com. A Dictionary of Birds enlists contributions from over 280 ornithologists and other specialists from around the world. Major, authoritative articles cover the field of modern ornithology and related subjects, many of them running to several thousand words. In addition there are articles on all the bird families, almost all of which are illustrated by a representative species. There are also numerous short entries defining special terms, application of names, etc. The total gives a text of over 800,000 words, supported by more than 500 photographs, drawings and diagrams. The photographs have been selected under the guidance of Eric Hosking to illustrate different activities of birds, and Robert Gillmor has assembled a collection of over 200 drawings of birds, almost all of which were specially drawn for the Dictionary. Compiled for the British Ornithologists' Union, this new work is in line of succession from Newton's A Dictionary of Birds of 1896 and Landsborough Thomson's A New Dictionary of Birds published in 1964 (2nd impression 1965) and now long out of print. This new dictionary, encyclopaedic in treatment, is destined to be a major reference in any ornithologist's library; and its editors and contributors, most of whom gave their time and knowledge freely, have earned the thanks and acclaim of users for many years to come. Frances James, President of the American Ornithologists' Union, writes in her preface of "the

role the dictionary will play in fostering communications among nations. For students it will serve as an entrance to the present status of the field. For scientists it will serve as a research tool and a bridge between disciplines." See a yellow bird; don't know what it is? No problem! This remarkable field guide features 121 bird species (only Massachusetts birds!) organized by color. Photos, detailed descriptions, Stan's Notes and range maps help to ensure correct I.D. This book is your one-stop eBook on getting the most out of your bird photography. Whether you've never taken a photo of a bird in flight or you want to learn how to anticipate the moment of action or what to do to bring out the great colors of a bird at sunrise or sunset, this will be the book you want to get. Over several years in coming out it is definitely worth the wait as this is the equivalent to Photographing the Aurora Borealis in that it's a comprehensive how-to book on bird photography. This 179-page eBook details ideas and tips on photographing all sorts of birds. With 14 chapters including topics such as Working with Light, Exposures, and Up in the Air the whole gamut is covered. Be sure to check out the captions on the Favorite Locations chapter to find a fun fact about the birds we photograph. A specialist title aimed at bird watchers, this handy book contains all the expertise you need to make your bird-watching trip into a rewarding photo session: there is copious advice on equipment, technique and field craft, and a wealth of wonderful photos to inspire you. Finally, a section on the digital darkroom will help you turn your shots into perfect prints. See a yellow bird and don't know what it is?

No problem! This remarkable field guide features 140 bird species (only Alabama birds!) organized by color. Full-page photos, detailed descriptions, Stanís Notes and range maps help to ensure correct I.D. An interactive full-color field guide that teaches kids the fun, safe and educational way to observe birds in their natural habitat. With more than 20 years' experience in wildlife photography, Moose Peterson is America's most accomplished documenter of endangered species. He reveals his professional secrets and techniques in his most comprehensive and spectacularly photographed guide to date. Peterson explains exactly how to make the most of your equipment and how to use animals' habits to optimize your results. Find the right tools for the job, including every type of lens; learn techniques such as panning, shooting from blinds, and remote triggering of the flash; and take expert advice on how to make the subject really come to life in your images. Understand how to use animals' habits to optimize your results, see how to frame the animal within a background for that perfect shot, and explore techniques for modifying the natural light to really highlight your subject. Of course, Peterson has fascinating stories to tell about his own experiences, and his fabulous photos provide real enjoyment even as they teach valuable lessons. Photography: Birds explains how to photograph birds--whether in your backyard or at a birding destination--detailing unique issues that confront photographers of all levels and providing the best guidance for capturing the beauty and splendor of our feathered friends. Gerrit Vyn, an award-winning bird photographer, videographer, and

sound recorder, has become renowned for his ability to capture birds, especially for the prestigious Cornell Lab of Ornithology. In this new guide, he reveals his methods and shares how to photograph birds based on location, behavior, identification, and storytelling. Vyn details the range of technical considerations, giving clear instruction and advice, as well as the creative decisions a photographer must make on lighting, framing, timing, and motion. He also discusses situations unique to bird photographers: dealing with habituated or tame birds, approaching feeders, utilizing blinds, and more. Once captured, digital images can be digitally refined, so Vyn delves into the procedures that elevate an image from mundane to striking, using Adobe Lightroom. Throughout, Vyn emphasizes an ethical approach to observing and interacting with the birds around us. See a yellow bird and don't know what it is? No problem! This remarkable field guide features 112 bird species (only Kentucky birds!) organized by color. Full-page photos, detailed descriptions, Stan's Notes and range maps help to ensure correct I.D. Learn how to understand your camera and how to develop your own style and approach to bird photography with this practical guide. Bird photography is one of the most challenging genres of photography, and can test even modern high-specification cameras to their limits. With technical, practical, and creative insights throughout, it also emphasizes the importance of field craft and understanding your subject. Included is advice on cameras and equipment, and explanations of the importance of light and composition. Readers are encouraged to experiment and take a creative

approach. As well as suggesting project ideas and locations, there are also demonstrations showing post-capture processing. This accessible, practical guide includes everything you need to know to capture fantastic photographs of birds on your doorstep. In RSPB How to Photograph Garden Birds, celebrated photographer and wildlife writer Mark Carwardine shares his expert advice and insider tips and tricks for capturing the perfect photo. Whether you have a professional camera and a garden filled with birds, or a smartphone and access to a bird table, his guidance will improve your photography in leaps and bounds. Packed with beautiful photographs, this book is a step-by-step masterclass on garden bird photography - from attracting different species to using artificial rain and capturing spectacular images of birds in flight. Once you've mastered the basics, you can make garden bird photography as simple or as challenging as you like. A robin perched on a garden spade? Easy. A blackbird feeding among fallen leaves? No problem. A blue tit in flight? Might take some planning but still very achievable. And there's more. Garden bird photography isn't only rewarding in its own right - it's also a sensational way to hone wildlife photography and field skills that you can then adapt to suit any subject anywhere in the world.

Sportsman's Connection's Southern Wisconsin All-Outdoors Atlas & Field Guide contains maps created at twice the scale of other road atlases, which means double the detail. And while the maps are sure to be the finest quality you have ever used, the thing that makes this book unique is all the additional information. Your favorite outdoor

activities including fishing lakes and streams, hunting, camping, hiking and biking, snowmobiling and off-roading, paddeling, skiing, golfing and wildlife viewing are covered in great depth with helpful editorial and extensive tables, which are all cross-referenced and indexed to the map pages in a way that's fun and easy to use.

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