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platform. *Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. "A Traveller's History of China provides a concise and fascinating journey from the country's earliest beginning right up to the creation of the economic powerhouse that is modern day China." "Stephen Haw carries the reader back in time to the prehistoric civilizations of 4,000 years ago, to the centuries of China's silk trade with the less developed countries of Europe. Some of the most significant inventions of the pre-modern world, including paper, gunpowder, and the magnetic compass, originated in China and were then transmitted to the West. The author describes the glories of the Tang and Song dynasties, which saw the creation of the great Chinese cities to the period of its decline and the efforts of Europe to conquer and subdue this giant land. It covers the tumult and triumphs of the Chinese revolution and the dramatic changes in political policies since the late 1970s, which have now made it one of the world's fastest developing countries." "A comprehensive and illuminating look at the rich history of this dynamic country and an easy-to-use reference source."--BOOK JACKET. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. To mark the publication of Stop What You're Doing and Read This!, a collection of essays celebrating reading, Vintage Classics are releasing 12 limited edition themed ebook 'bundles', to tempt readers to discover and rediscover great books. JUST SO STORIES INTRODUCED BY PHILIP PULLMAN Have you ever wondered how the leopard got his spots? Or how the camel got his hump? Rudyard Kipling's witty and beautifully written stories explain these secrets and many more and introduce such memorable characters as the Elephant's Child, the Cat that Walked by Himself and the Butterfly that Stamped. MOONFLEET Orphaned John Trenchard grows up in the village of Moonfleet with his aunt, entranced by the local legend of the ghostly Blackbeard, who rises each winter night to search for his lost diamond. While conducting his own hunt for the treasure, John is trapped in the church crypt and discovers the true secret of the village: smuggling. Taken under the wing of the gruff innkeeper and chief smuggler, Elzevir Block, John*

*begins a dangerous adventure which will see him in a hair-raising chase along a precarious cliff path and deciphering a hidden code in an ancient castle. Moonfleet is thrilling story of revenge and betrayal, of loyalty and great sacrifice, but it is above all a story about friendship.. Als Digory samen met zijn buurmeisje Polly per ongeluk op de kamer van zijn oom Andrew komt, begint het grootste avontuur van hun leven. Oom Andrew is een tovenaer en wil zijn kunsten wel eens op Digory en Polly uitproberen. Ze komen terecht in vreemde werelden en uiteindelijk ook in Narnia. Ze maken mee hoe de eerste koning en koningin gekroond worden en hoe de leeuw Aslan de dieren leert praten. Maar ze hebben ook - tegen hun zin - de slechte koningin Jadis naar Narnia meegenomen, een kwaad dat niet zonder gevolgen zal blijven... Hear me, for I am Ardneh! Ardneh, who rides the Elephant, who wields the lightning, who rends fortifications as the rushing passage of time consumes cheap cloth. You slay me in this avatar, but I live on in other human beings. I am Ardneh, and in the end I will slay thee, and thou wilt not live on. Hear me Ekuman. Neither by day nor by night will I slay thee. Neither with the blade nor with the bow. Neither with the edge of the hand . . . nor with the fist. Neither with the wet . . . nor with the dry. Ekuman strained to hear more, but the old lips had ceased to move. Now only the flicker of torchlight gave the illusion of life to the victim's face, as it did to the face of the dead torturer at his feet. "Box set is not being sold through Simon; volume 1 is The latest offering from a renowned translator in the Buddhist world, of one of the most important texts in one of the four main schools of Tibetan Buddhism (the Sakya school). This translation was done at the request of the head of the Sakya school. Ngorchen Könchok Lhundrup's Ornament to Beautify the Three Appearances is the most extensive explanation of the Three Appearances ever written. Ornament to Beautify the Three Continua is the most extensive explanation of the Three Continua in a single text. This 2-volume set contains translations of the Vajra Lines of the great Indian adept Virūpa (ca. seventh-eighth centuries), the basic text of the Lamdré tradition, the most precious system of tantric theory and practice in the Sakya school of Tibetan Buddhism, and extensive explanation and guidance by Ngorchen Könchok Lhundrup (1497-1557). The translations have been made at the personal request and approval of His Holiness the Sakya Trichen with certainty that they will benefit all beings who desire liberation. The Vajra Lines represents the distilled essence*

of the Hevajra Tantra and its two explanatory tantras, and is almost entirely concerned with esoteric tantric practice. The first topic, however, is the fundamental teachings of Hinayāna and Mahāyāna Buddhism, which are the essential basis for the main tantric practices of Vajrayāna. In the Lamdré system, this first topic of preliminary instructions is known as the Three Appearances. The second topic, the main Vajrayāna practices, is known as the Three Continua. The preliminary practices presented in the first volume, *Ornament to Beautify the Three Appearances*, may be practiced by anyone, without specific, required preparation. The guiding instructions on impure appearance are for the purpose of developing renunciation, and this volume focuses on three main topics: the defects of saṃsāra, in order to produce renunciation; the rarity, benefit, and transience of life as a human being, in order to arouse diligence; and the nature of positive and negative actions and results, in order to understand what types of behavior to accept and reject. The guiding instructions on the appearance of the experiences are for the purpose of producing the altruistic intent. This section concerns two main topics: meditation until the common experiences have arisen, which focuses on cultivating love, compassion, and bodhicitta; and cultivating joy now about the uncommon experiences that will arise later when practicing the Vajrayāna teachings. The guiding instructions on pure appearance are for the purpose of producing enthusiasm for the ultimate result of complete awakening. This section briefly describes the inconceivable nature of a buddha's enlightened body, speech, and mind. The second volume explains the main tantric practices of the Three Continua. It is a restricted text, intended only for students who have at least received the great initiation of Hevajra. It is the most extensive explanation of the Three Continua in a single text. These three are the causal continuum [the abiding mode of phenomenon, which involves meditation on the view of the indivisibility of saṃsāra and nirvāṇa for the purpose of eliminating all conceptual elaborations], the method continuum [the precise way to meditate—the main practice of the Teaching, the method for guiding the true nature of the mind, primordially free of conceptual elaborations, the ground of everything, to the four kāyas—which involves instructions on each of the four initiations, the various sacred commitments associated with the four initiations, the propitiation of the ḍākas and ḍākinīs if these commitments have been damaged, and the

*initiations at the time of the path, which is the main topic of the method continuum], and the resultant continuum [buddhahood]. Dependent on the causal continuum of the mind, or universal ground, which is like a field, being purified by the method continuum of the body, which is like water and manure, the resultant continuum of mahāmudrā (the four resultant kāyas), which is like the ripened fruit, is actualized"-- Originally published in 1903, this is an excellent source for an historical perspective on superstitions and folklore. Hundreds of entries are arranged alphabetically within broad subject categories. The original subtitle reads: "A comprehensive library of human belief and practice in the mysteries of life through more than six thousand years of experience and progress including the fundamental intuitions and instincts underlying the structure of civilization, theology, mythology, demonology, magic, witchcraft, esoteric philosophy, signs, omens, oracles, sorceries, auguries, divinations, prophecies, methods and means employed in revealing fortune and fate, systems and formulas for the use of psychical forces, hypnotism, clairvoyance, telepathy, spiritualism, character reading and character building with all the known powers and wonders of mind and soul, illustrated with numerous ancient and modern designs and thoroughly indexed." Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. A famous magician's journey to find the greatest cardsharp ever evokes the forgotten world of magic where Americans found escape during the Great Depression It has the nostalgic quality of an old-fashioned fable, but Karl Johnson's *The Magician and the Cardsharp* is a true story that lovingly re-creates the sparkle of a vanished world. Here, set against the backdrop of America struggling through the Depression, is the world of magic, a realm of stars, sleight of hand, and sin where dreams could be realized - or stolen away. Following the Crash of '29, Dai Vernon, known by magicians as "the man who fooled Houdini," is tramping down Midwestern backroads, barely making ends meet. While swapping secrets with a Mexican gambler, he hears of a guy he doesn't quite believe is real - a legendary mystery man who deals perfectly from the center of the deck and who locals call the greatest cardsharp of all time. Determined to find the reclusive genius, Vernon sets out on*

*a journey through America's shady, slick, and sinful side - from mob-run Kansas City through railroad towns that looked sleepy only in the daytime. Does he find the sharp? Well, Karl Johnson did - after years of research into Vernon's colorful quest, research that led him to places he never knew existed. Johnson takes us to the cardsharp's doorstep and shows us how he bestowed on Vernon the greatest secret in magic. The Magician and the Cardsharp is a unique and endlessly entertaining piece of history that reveals the artistry and obsession of a special breed of American showmen. Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. When a family cruise ship vacation goes from overjoyed to overboard, amateur sleuth Hannah Ives dives in to solve a mystery. Hannah, her sisters, and fourteen-year-old niece Julie set sail from Baltimore on a bonding cruise, and have a dramatic first night when Pia Fanucci, a bubbly bartender magician's assistant whom Hannah befriends, narrowly escapes injury during an illusion. But while Pia may make light of the incident, it's no laughing matter when Julie suddenly disappears. Has she gone overboard, or is she injured somewhere on the enormous ship? To make matters worse, Hannah meets David Warren, a grieving father whose twenty-two-year-old daughter vanished without trace from an earlier cruise. With claims of a proper investigation proving to be an illusion, Hannah teams up with David and Pia to stop a seafaring predator from striking again. "Talley's 12th Hannah Ives mystery delivers steady wit, intrigue, and shocks." —Publishers Weekly In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Ex-U.S. Marine Fitz Fitzgilbert is growing increasingly secure with the extraordinary powers he has acquired in the strange world he has discovered. But the Elder Gods are grooming him to be a*

king, and he has many more challenges to face--with death an ever-present companion. This annotated bibliography has extensive multi-cultural topics which include clothing, travel, intergenerational relationships, food, celebrations, folktales and moral issues such as good over evil. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. In the distant future, society has crumbled. Dark forces now rule the land, keeping all humans under their oppressive thumbs. In the darkness of the shadows and whispered on the winds, there is talk of a rebellion. In the swamps, a small band has formed. Determined to regain their freedom, the rebellion, heavily outnumbered, plans to overthrow an army of thousands . . . with the help of one incredible weapon. It is only a legend, a story left over from the Old World before magic and the wizards came to the land. A weapon of technology. It is the mystical Elephant, and whoever masters it holds the key to freedom, or defeat. One young man, determined to avenge the death of his family, sets out to join the rebellion and find Elephant. What he discovers will change everything. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The entire #1 New York Times bestselling Magicians trilogy, including *The Magicians*, *The Magician King*, and *The Magician's Land*, now available in one ebook bundle *The Magicians* Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. *The Magician King* Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret



college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. *The Magician's Land* Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex—and far more dire—than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neitherlands, and old friends he thought were lost forever. *The Magician's Land* is an intricate and fantastical thriller, and an epic of love and redemption that brings the *Magicians* trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

Ontroerend verhaal over vriendschap Raymie heeft een plan. Als ze 'Mini Miss Midden-Florida Autobanden' wordt, komt ze vast in de krant. En als haar vader dat ziet, komt hij (misschien) terug. Dan ontmoet Raymie twee andere deelnemers: Louise, die uit een showbizzfamilie komt, en Billie, die vastbesloten is de boel te saboteren. Maar als de wedstrijd dichterbij komt, ontstaat er een onwaarschijnlijke en onvergetelijke vriendschap. Een vriendschap die hun twijfels doet vervagen. Een vriendschap die hen met nieuwe ogen naar de wereld doet kijken.

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*Alchemy explores nineteenth-century conceptions of ancient Egypt as this extant civilisation was being 'rediscovered' in the modern world. With its material remnants somewhat paradoxically symbolic of both antiquity and modernity (in the very currentness of Egyptological excavations), ancient Egypt was at once evocative of ancient magical power and of cutting-edge science, a tension that might be productively conceived of as 'alchemical'. Allusions to ancient Egypt simultaneously lent an air of legitimacy to depictions of the supernatural while projecting a sense of enchantment onto representations of cutting-edge science. Examining literature and other cultural forms including art, photography and early film, Eleanor Dobson traces the myriad ways in which magic and science were perceived as entwined, and ancient Egypt evoked in parallel with various fields of study, from imaging technologies and astronomy, to investigations into the electromagnetic spectrum and the human mind itself. In so doing, counter to linear narratives of nineteenth-century progress, and demonstrating how ancient Egypt was more than a mere setting for Orientalist fantasies or nightmares, the book establishes how conceptions of modernity were inextricably bound up in the contemporary reception of the ancient world, and suggests how such ideas that took root and flourished in the Victorian era persist to this day. Spanning a century from the early innovations of George Melies to the recent Star Wars and Matrix films, this history of special effects is presented through interviews with thirty-eight key technicians. Also includes a list of recommended DVD films. Explores some of the world's oldest and most remote countries in search of lost cities and ancient mysteries.*

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